

# The Humanities Project



Arlington Public Schools  
1439 N. Quincy Street  
Arlington, VA 22207  
o. 703-228-6299

[www.arlington.k12.va.us](http://www.arlington.k12.va.us)

## For 2010-11 School Year

The Humanities Project is Arlington County's artist-in-education program that sponsors performances, workshops, and residencies for students in Arlington County's public schools and provides professional development opportunities for teachers.

Enclosed please find general information, application information, and evaluation criteria used to measure each application. If you have a program, workshop and/or performance that you feel would benefit the students and/or teachers in Arlington, the Humanities Project encourages you to apply.

### Time Line: (may be subject to change)

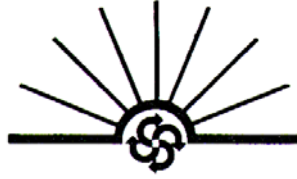
- **November - January:** Application Information sent to potential applicants.
- **February 5, 2010:** Applications due to the Humanities Project Office by 5:00pm.
- **February - April:** Panels for the various disciplines will meet to discuss the applications and attend as many of the applicant's programs as possible.
- **April:** Artists are notified of the panel's decisions. Some artists selected may be asked to participate in the Humanities Project Showcase of Artists. Please note: priority for showcase is given to artists new to Arlington.
- **June 2010:** Humanities Project Showcase of Artists. Teachers preview the artists work. Each invited group will perform for 10 minutes.
- **Late June:** Schools will select the artists they'd like at their schools during the following year.
- **July - August:** Humanities Project Coordinator will email participating artists to secure dates for each school's schedule.
- **September 2010:** Arlington Public School's Humanities Project dates confirmed.

If you have any questions, please call me (703-228-6299).

Sincerely,

Allison Manion Gilbert  
Humanities Project Coordinator

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## General Information

### Definition

The Humanities Project, an artist-in-education program, provides cultural enrichment through performances and workshops for all Arlington students K-12. The Project currently sponsors between two and three presentations by guest artists in each school annually. Drama, dance, music, literary, and visual arts are integrated into the total educational experience.

### Philosophy

The Humanities Project is committed to fostering in students of all grade levels, abilities, interests, and backgrounds, an appreciation for the integral role the arts play in culture, education, and the life of each individual. **Curriculum objectives, ethnic diversity, and varied learning styles are carefully considered when designing and implementing each program.** The Humanities Project emphasizes artistic quality, variety, and relevance to create a strong, functional bond between arts and education.

### Goals

Since its inception in 1973, The Humanities Project has sought to:

- Provide access to cultural resources in the Washington Metropolitan community;
- Integrate the arts into all areas of education;
- Foster an exchange of instructional techniques between artists and teachers; and,
- Increase awareness of and involvement in the arts by both students and teachers.

### Structure

The Humanities Project builds on the collaborative efforts of both school and community resources. Applicants are carefully screened by an advisory committee for artistic excellence and proven effectiveness in an educational setting. The committee selects artists from all disciplines to be included in the Directory of Artists (artist roster). Artists new to the Humanities Project are often asked to demonstrate a segment of their program at the Showcase of Artists held each spring. The audience for Showcase

includes Humanities Representatives appointed by Principals from each Arlington school to choose and administer programs for the following year, as well as parents and individuals from area educational and cultural institutions. Admission is free to the audience and participating artists.

Program formats include assembly performances, classroom workshops, and residencies. Educational materials suggesting preparatory and post-program activities provided by the artists are distributed to teachers to maximize the educational value of each program.

The Humanities Project is one of four vital components of the Arlington Public Schools' Arts Education Department, complementing basic art and music instruction and the Fine Arts Program for Gifted and Talented, assuring all students receive a balanced and comprehensive arts education.

## Partners

The Humanities Project relies on partnerships with the Cultural Affairs Division of the Department of Parks, Recreation and Community Resources, the Arlington Arts Center, and The Kennedy Center Department of Education. The program also partners with teachers, artists, and organizations throughout metro DC to provide quality programs to the students of Arlington Public Schools.

## Policies

The Humanities Project, as a policy, does not allow commercial activities to take place during Humanities Project sponsored events in the schools. Activities **not allowed** include:

- Selling CD's, T-shirts or other products to students.
- Requesting that items be left and that teachers sell products to their students.
- Selling tickets to subsequent performances.

Within reason, visiting artists may leave flyers with the front office or the Humanities Project Coordinator, who will distribute them to the teachers. These flyers are limited to ones that make children aware of additional free or paid workshops or performances, NOT flyers advertising for commercial products (CD's, T-shirts, etc.)

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## Application Information

**Deadline: February 5, 2010**, for school year 2010-11

\*\*Postmark dates of February 5 will be accepted.

On a separate sheet of paper, please complete all sections, listing responses in the same sequence as they appear here. The completed application should not exceed 4 pages. Attach to your application:

- support materials (i.e. video of program in a school setting, slides, cassette, CD, publications, photos, and/or references from other schools) (not needed if on the current year roster)
- a list of projects or performances in schools in February - April (if available) that review panel members may attend (not needed if on the current year roster)
- a 2-4 (single sided) page education guide for teachers that includes program objectives, pre- and post-program activities, and any related vocabulary. Please note that this guide is one that would be distributed to students and/or teachers.

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### Contact Information

- Name of Artist/Group:
- Contact Person:
- Address:
- Phone:
- Email & Web-site:

### Program Fees

Please fill in the categories appropriate to your program. **Fee is all-inclusive**. The fees listed below will be the fees Arlington Public Schools will pay during the 2010-2011 school year should your program be selected. No separate reimbursement is made for travel, accommodation, materials, etc. **All fee categories must be completed (with a dollar amount or "Not applicable" if this doesn't apply to your program)**. We will not consider applications that do not have ALL of these potential costs outlined.

- Single Performance:
- Back-to-back performances in one school:
- Cost per workshop:
- Per day cost in one school (indicate how many events per day):
- Multi-day residency (indicate length and costs):

**Discipline (identify one)**

Dance, Music, Storytelling, Theatre, Puppetry, Literary, Visual, Heritage Arts, Multi-Disciplinary

**Curriculum Connections (identify as many as relevant)**

English/Language Arts, Literacy, Social Studies, History, Geography, Math, Science, Media, Health and Physical Education, Cultural Studies

**Program Information (please provide complete information for each program being submitted)**

- Title of Program
- Number of Artist(s):
- Length of Program:
- Grade Levels:
- Audience Size/Limit:
- Space Required:
- Set Up Time:
- Equipment Needs:
- Other Special Requirements:

**Please answer the following concisely:**

1. Program description (this would be the description provided to schools in order for them to select your program) (150 word max)
2. Program goals and objectives
3. Describe any complementary programs (teacher workshops, community lectures, etc.) that you offer.

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**CHECK LIST**

- All questions answered in order
- Application does not exceed 4 single sided pages
- Support Materials (if not currently on the roster)
- List of Performances for February – April (if not currently on the roster)
- Education Guide for Teachers (2-4 pages *single sided*)

***For assistance, contact Allison Manion Gilbert***

703-228-6299

Email applications *by February 5<sup>th</sup>* to:

[agilbert@arlington.k12.va.us](mailto:agilbert@arlington.k12.va.us)

Mail applications (*postmarked on or before February 5*) to:

**The Humanities Project**

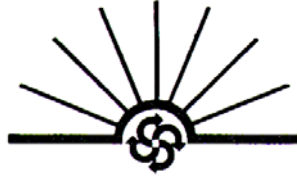
**Attn: Allison Gilbert**

Arlington Public Schools

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## Evaluation Criteria

### **Artistic Components**

- Artistic quality relative to content and presentation
- Primary focus is on art form
- Emphasis is on live performance (minimal use of tapes, videos, etc.)
- Demonstration of artistic process

### **Educational Components**

- Cultivation of student's creative/expressive abilities
- Incorporation of information on history, aesthetics, and criticism
- Innovative approach to education through the arts
- Opportunities to develop teacher knowledge of the arts and demonstrated techniques for integrating arts activities into classroom instruction

### **Diversity of Program**

- Demonstrated ability to work effectively with students and members of the school's community
- Adaptability to a variety of student population and physical settings

### **Administrative Aspects**

- Clearly-articulated program description and objectives
- Age-appropriate material
- Teacher evaluations from previous years and/or evaluation from first hand knowledge of performance/workshop
- Adaptability to school's limited resources (space, technical assistance, time, etc.)