



THE HUMANITIES PROJECT

DIRECTORY OF ARTISTS 2016-2017



Photos (Left Column): Regie Cabico, Snowday (second column): Christylez Bacon, Step Afrika! (third column): Barefoot Puppets, Karen Brown (Orange Column): Dovie Thomason, Jane Franklin Dance, Marian Licha



The Humanities Project

The Humanities Project is committed to fostering in students of all grade levels, abilities, interests, and backgrounds, an appreciation for the integral role the arts play in culture, education, and the life of each individual. Curriculum objectives, ethnic diversity, and varied learning styles are carefully considered when designing and implementing each program.

The Humanities Project is Arlington, Virginia's artist-in-education program and is jointly supported by Arlington Public Schools Department of Instruction and the Arlington County Office of Cultural Affairs. Cultural enrichment is provided through performances, workshops, residencies, and teacher workshops in Arlington Public Schools.

History of the Humanities Project

Since its inception in 1973, The Humanities Project has sought to:

- Provide access to cultural resources in the Washington Metropolitan community;
- Integrate the arts into all areas of education;
- Foster an exchange of instructional techniques between artists and teachers; and,
- Increase awareness of and involvement in the arts by both students and teachers.

Program Elements

- Artist applicants are screened for artistic excellence, clear instructional goals, and effectiveness in a school setting.
- A panel consisting of teachers and cultural specialists governs the artist evaluation and selection process.
- The Humanities Project sponsors several programs annually in each school, budget allowing.
- Humanities Representatives at each school assist with the presentation of artists.

Community Resources

The Humanities Project engages in collaborative projects with many organizations. Currently, the Humanities Project partners with the John F. Kennedy Center for the Performing Arts, Arlington Cultural Affairs, Arlington Independent Media, Arlington Artist Alliance, Kids Euro Fest, Signature Theatre, and the National Network for Folk Arts in Education.

Funding

Funds for the Humanities Project are allocated from Arlington County to the Community Activities Fund of Arlington Public Schools for projects that benefit schools and community. This funding has been supplemented with PTA and grant support from the Arlington Community Foundation and the Virginia Commission for the Arts.

Participation

Artists submit online applications (ongoing—reviewed each spring) for review. Criteria for selection include artistic quality, experience in a school setting, and relevance to curricula. Artist samples (videos) may be viewed through the internal Virtual Showcase—available to all Arlington Public Schools Humanities Representatives.

For more information, or to find out how you can be involved in the Humanities Project, please call 703-228-6299 or visit the Arts Education section of the Arlington Public Schools website (www.apsva.us).

Arlington Public Schools CONTACT INFORMATION:

Allison Gilbert, Humanities Project /Apprentice Coordinator 703-228-6299
(allison.gilbert@apsva.us)

Arts Education Office

Pam Farrell, Supervisor 703-228-6169
Kelly Breedlove, Arts Education Specialist 703-228-6171
Christopher Monroy, Administrative Assistant 703-228-6170

Department of Instruction

Assistant Superintendent 703-228-6145

ARTIST LISTING BY DISCIPLINE

Bowen McCauley Dance	Dance
Footworks Percussive Dance Ensemble	Dance
Jane Franklin Dance	Dance
KanKouran West African Dance Company	Dance
Lesole's Dance Project	Dance
Prakriti Dance	Dance
Step Afrika!	Dance
Urban Artistry	Dance
Ziva's Spanish Dance Ensemble	Dance
Andes Manta	Music
Cello Fury	Music
Christylez Bacon	Music
Dixie Power Trio	Music
Dynamic Duo and Presto!	Music
Eve and Mare	Music
Franklin and Friends	Music
Hot Horns!	Music
Jazzing Up Learning w/Vocalist Renee Georges	Music
The Junkman	Music
Karim Nagi	Music
Luis Garay Percussion World	Music
Magpie	Music
Mark H Rooney—Japanese Drumming	Music
Robert Kikuchi-Yngojo	Music
Simple Gifts	Music
Snowday	Music

UrbanArias	Music
Washington Saxophone Quartet	Music
Barefoot Puppets	Puppetry
DinoRock	Puppetry
Regie Cabico, Slam Poetry	Spoken Word
Arianna Ross, Story Tapestries	Storytelling
Diane Macklin, Storyteller	Storytelling
Dovie Thomason	Storytelling
Jon Spelman	Storytelling
Marian Licha	Storytelling
Arts on the Horizon	Theatre
Creativity First	Theatre
The Hampstead Stage	Theatre
InterAct Story Theatre	Theatre
Mark Jaster	Theatre
Mary Hall Surface	Theatre
Smithsonian Associates Discovery Theater on Tour	Theatre
Synetic Theater	Theatre
Teatro de la Luna	Theatre
Young Playwrights' Theater	Theatre
Karen O. Brown	Visual Arts
Liz Macklin	Visual Arts
Murals by Jenny Burgei	Visual Arts
The Rope Warrior	Multi
Wolf Trap Institute for Early Learning Through the Arts	Multi

CLASS ACTS ARTS

301-588-7525

info@classactsarts.org | www.classactsarts.org

Class Acts Arts is a non-profit arts education organization that believes in the transformative power of the arts. We bring a broad range of artistic disciplines and cultural traditions directly into the community to strengthen education, stimulate creative self-expression, and inspire a fresh view of the world. Class Acts Arts provides high quality performances, workshops, and residencies to schools, community organizations, court-involved youth, seniors, and special needs populations throughout Maryland, the District of Columbia, and Northern Virginia. We offer a wide range of programs, presented by a diverse roster of artists, with flexible, scalable options that suit a variety of programming and budgetary needs. Class Acts Arts Artists included in the Humanities Project directory include:

Andes Manta
Cello Fury
Christylez Bacon
Dovie Thomason (NEW)
DinoRock
The Junkman
Karen O. Brown
Karim Nagi
Lesole's Dance Project
Magpie
Mark Jaster
Mark H Rooney—Japanese Drumming (NEW)
Prakriti Dance (NEW)
Robert Kikuchi-Yngojo
Smithsonian Associates Discovery Theater on Tour
Snowday
Step Afrika!

Please note artist fees listed are as of May 2016. Please contact Humanities office to verify current rate prior to booking outside of the Humanities Project.

ANDES MANTA

Andes Manta | Class Acts Arts
info@classactsarts.org | www.classactsarts.org/artist/andes-manta

Grade Levels: all ages
Audience Size: no maximum
Space Requirements: stage or clear floor surface



Photo: Annie Tiberio Cameron

The vibrant, energetic music of the Andes region of South America is performed by the musicians of Andes Manta, four brothers who are natives of the Ecuadorian Andes. Andes Manta is committed to performing traditional Andean music, rooted in the cultural heritage of the Incas and their ancestors, in its purest, most authentic form.

Music from the Andes Mountains (performance): This school performance features dozens of traditional instruments, from the lyrical sounds of the Quena (Andean flute) to the haunting tones of the six-foot-long panpipes. The musicians' signature piece – “Causai Pacha” – weaves music into a trip to the Amazon Rain Forest, complete with chirping frogs and calling birds.

Fees: Single \$1,000 | Back to Back: \$1,300

ARIANNA ROSS, STORY TAPESTRIES

Arianna Ross, Story Tapestries | Arianna Ross
administrator@storytapestries.com | www.storytapestries.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Special Education, ESOL/HILT. **Audience Size:** prefers 200-300; 400 max/performance; 30 max workshops. **Space Requirements:** 10x10 performance space; A majority of the residencies use a normal size classroom. Flexible.



All Programs: Workshops, Residencies, and Performances

Arianna Ross and Story Tapestries have been performing in schools around the country for over 16 years. All of the program are customized based on the need of the school and the grade level(s) of the audience. The younger students might go on a trip around the world in an imaginary airplane. Whereas the older child learn about the art form while building their vocabulary and discovering how they can publish their work. All of the students learn how they can use their knowledge to present their ideas to the world through writing, movement, or story.

Sample PERFORMANCES: Check out our videos and website for more choices

Magic of the Sea (STEAM, Literacy, World Culture, Character Education): An exploration of life above and under sea level told through song, story, and dance. Become a manta ray and a shark as you listen and participate in folk tales and true stories from Indonesia. Students will be encouraged to foster the desire to learn Marine Biology, read and write stories and poetry, think creatively and cultivate their ability to work as a community.

Immigrant Quilt (History, Literacy, Character Education): The history of immigration in the United States told through Dance, Music and Story. Discover how each community adds another square to the quilt of America with their different stories, culture, and traditions. The performance will encourage children to cultivate their ability to connect the history they read to the life they are familiar with, understand the structure of a story, and respect other cultures and their traditions.

Also Available: The Fastest Plane, Monkey Tales, Classically Different Adventures

RESIDENCIES (All Grades Unless specified)

Arts-Integrated Storytelling: Learn the standards through the Performing and visual arts

Create a residency that is the right balance for your classroom of storytelling, multimedia, writing, drama, and movement. Begin by selecting the standards you want to integrate with arts strategies. Develop your students' ability to synthesize and evaluate their understanding of new areas of learning. For example, through a series of arts integrated exercises, students learn how to solve a math problem, create a visual understanding of a scientific process, make a commercial, perform a modernized folk tale, or write a piece of fiction or nonfiction. The end result of the residency is performance, a reading of a piece of writing or an exhibit.

Also Available:

Math+Arts Integration=Empowered Math Understanding (Grades K-8)

Wonderfully Ridiculous Letter Stories: Using the arts to motivate literacy (prek-2nd)

Discovering the Power of the Written Word: Using storytelling, dance, and visual art to motivate students to become authors (Grade 3-12)

STEM plus Arts=Learning Full STEAM Ahead: Using Story, Movement and Visual Images to explain the Principles of Science

His-story, Her-Story, Our-Story: Explaining history through writing, drama and dance

Stories-in-Motion: Dance plus Story leads to comprehension

Fees: Single \$600 plus travel | Back to Back: \$900 plus travel

Cost/Workshop: \$150-\$300 per hour | Residency: \$3000-\$5000 for the whole week, for five classes a day; includes 2 planning meetings: 1 with teachers, 1 to observe students and meet with teachers again, evaluation meeting at end

ARTS ON THE HORIZON

Arts on the Horizon | Michelle Kozlak

tour@artsonthehorizon.org | www.artsonthehorizon.org

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Special Education, ESOL/HILT, Please note, only PreK - 2nd Grade

Audience Size: 100 max/performance; 30 max/workshops

Space Requirements: Hardwood floor or other non slippery floor (no carpet); minimum 25 x 20 performance space



Natalie Cutcher and Ryan Sellers in *Point A to Point B*
Photo by Aram Vartian.

Point A to Point B (performance): It's just another day at the Lab, but today's particular assignment has the two employees scratching their heads: a ball keeps appearing from a spot labeled "Point A" and needs to travel to "Point B." The catch is that the ball can never travel the same way twice! As the two co-workers – one a careful scientist, the other an athletic risk-taker – begin to solve the puzzle together, they explore different modes of transportation in new, wonderful, and exciting ways. This nonverbal production is inspired by the America on the Move exhibit at the Smithsonian's National Museum of American History.

AVAILABLE MAY 2017

Stories Come to Life (workshop or afterschool program): Bring your students' favorite stories to life through creative drama. Children will have the opportunity to explore the characters in their favorite stories using movement, their voice, and imagination. Students will participate in basic actor warm ups followed by creative interpretations of the picture book of your choice.

Beginning Acting (workshop or afterschool program): This class introduces the basic skills that every budding actor should know. Your students will participate in traditional actor warm-ups for voice and body, improvisational exercises, and theatre games – all of which will help them build confidence and enhance basic problem-solving skills.

Fees: Single \$350 | Back to Back: \$500 for two performances in one day (30 minute shows, need to be scheduled with 30 minute break for performers)
Cost/Workshop: \$75 for one 45 minute workshop, \$85 for one 60 minute workshop, up to 3 workshops/day | Residency: Week long residency at school: \$750 (two workshops per day for 5 days in one school)

BAREFOOT PUPPETS

Barefoot Puppets | Heidi Rugg
director@barefootpuppets.com | <http://www.barefootpuppets.com>

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th)

Audience Size: up to 350/audience with a raised stage

Space Requirements: 15' wide; 15' deep; 8' minimum ceiling height



Galapagos George: Galapagos George introduces audiences to a tortoise of gigantic proportions. This performance was inspired by the true story of “Lonesome George,” the last remaining tortoise on Pinta Island in the Galapagos archipelago. Sixteen hand, rod, and shadow puppets portray the wide variety of animals unique to this region of the world – marine iguanas, Sally Lightfoot crabs, sea lions, sea turtles, blue-footed booby birds and more! Audiences watch as George grows up and learns about his home and the other animals that live there. These puppets come to life under the skillful hands of Barefoot Puppet Theatre’s Heidi Rugg. This award-winning program celebrates the wildlife of this amazing archipelago and serves as a stark reminder of how actions can have far-reaching consequences.

The Little “Bread” Hen: Even the potholders come to life in The Little “Bread” Hen, a zany re-telling of the classic tale The Little Red Hen. Audiences will journey to a European bakery and find out how the chicken learned to bake bread and the real reason the other animals would not help her. With hand puppets, rod puppets, and amazing object puppetry, children delight in this alternative telling of a traditional tale. In this highly interactive show, audience members should be prepared to suffer along with the other animals as real bread is baked behind the scenes.

Ooey Goey Puppetry: Sometimes characters end up in sticky situations! This lively puppet show for young audiences features timeless classics including The Three Little Kittens and Little Miss Muffet. Audiences also meet an entertaining circus worm (who meets an unfortunate fate!) and a young man named Jonathan who ate way too much cake. Hand puppets, rod puppets, and even a “humanette” take to the stage in this show that features Victorian-era motifs.

Fees: Single \$800 | Back to Back: \$850

Cost/Workshop: \$100-\$150 depending on materials | Residency: 3-5 day puppetry residency combined with two back-to-back performances: Performance cost (see above) plus \$400 per each additional day for one artist (A); \$500 per day for two artists (B).

BOWEN MCCAULEY DANCE

Bowen McCauley Dance | Joanna Janascius
joanna@bmdc.org | www.bmdc.org

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers

Audience Size: N/A

Space Requirements: stage or classroom with danceable floors, access to dressing room/bathroom, stereo/sound system



Photo by John McCauley

Lucy's Playlist or Dancing through the Decades: Lucy's Playlist energizes the stage with rock music and sing-along electricity. The choreography brings classic rock songs to life through the amazing physicality and partnering skills of the dancers. This piece can be substituted with Dancing Through the Decades which teaches the development of a variety of dance forms throughout American history featuring popular hit songs. Students are given an understanding of how dance crosses the generations, and the culminating experience of dance is brought to life onstage through songs and dances that students can relate to their own lives. The piece culminates with an interactive element for the students and teachers. Both programs showcase the development of a classic American musical genre.

ah, love or Bach's Chaconne in D Minor: ah, love is a stunning suite of contemporary and classical ballet set to Johannes Brahms featuring a trio of dancers. This piece can be substituted with Bach's Chaconne in D Minor which is a classical quartet choreographed to music considered by many to be the greatest piece composed for solo violin. Both are expressions of the music using the elements of movement: line, shape, timing, direction, flow, and the relationships between the dancers. This program exposes students to classical music and dance and can be paired with Dancing through the Decades or Lucy's Playlist to show the contrast in music and dance styles.

Carnival of the Animals or The Unicorn, the Gorgon, and the Manticore: Carnival of the Animals with music by Saint-Saens, poetry by Ogden Nash, and narrated by Noel Coward brings humorous poems to life through animated characters and inventive choreography. This piece can be substituted for The Unicorn, the Gorgon, and the Manticore, which is an original composition based on the madrigal fable by Gian Carlo Manotti about a man who lives in a castle and decides to take three creatures as pets and teaches important anti-bullying elements such as acceptance of others. Both draw strong connections between dance and the language arts and are an example of how dance can be used to tell a story.

Fees: Single \$1,200.00 | Back to Back: \$1,600.00
Cost/Workshop: \$200 per workshop | Residency: \$3,500 (2 days; content and fees negotiable)

CELLO FURY

Cello Fury | Class Acts Arts

info@classactsarts.org | www.classactsarts.org/artist/cello-fury

Grade Levels: all ages

Audience Size: 325; flexible # for workshops

Space Requirements: stage or clear floor surface



Photo: Eric Rose

Three classically trained cellists and a rock drummer fuse the symphonic sounds of the cello with driving rock beats to create inspiring, high-energy music. Classical pieces, cover songs, and original compositions explore connections between styles.

Musical Odyssey (performance): The artists engage students of all ages with their interactive program exploring the connection between the worlds of classical and rock music. Combining original compositions with classical pieces and cover songs challenges students to examine the similarities and differences between musical styles and encourages them to pursue their own musical experiences. This must-see program is one that students won't forget!

Cello Fury Workshop (workshop): Join the artists for highly interactive workshops exploring diverse musical styles, elements of musicianship, and creative music-making techniques. These workshops provide an excellent in-depth experience for music students, especially those involved in instrumental music programs, and may be custom-tailored to the needs of each school.

Fees: Single \$1175 | Back to Back: \$1600

Cost/Workshop: \$650/workshop (max 4/day) + \$200 travel/day

CREATIVITY FIRST



Creativity First | Ashley Derr and Lenore Blank Kelner
ashley@creativityfirstcompany.com | www.creativityfirstcompany.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle (6th—8th)

Audience Size: 25 per workshop (school provides an additional teacher to stay in the classroom and assist)

Space Requirements: space where tables and chairs can be pushed to the side to make an acting area



CREATIVE KIDS DRAMA is a dynamic and innovative literature-based drama program. A professional actor/teacher leads the class in exploring and dramatizing specially selected children's stories. The students then create and act out their own original stories based on these books. The stories come from all over the world and are carefully chosen to be appropriate for the ages of the children in the class. CREATIVE KIDS introduces students to acting, increases their love of books, develops their oral language and literacy skills, and is loads of fun – a perfect mix for a great after-school program or school day workshop! This class can be scheduled to fit your school's needs and typically runs as a once-a-week class for 6 to 12 weeks.

Act It Out! Is an amazing and fun program where you will learn the basics of acting as you step into the shoes of characters and dramatize myths, legends and folktales from around the world. Rewrite these classic tales and give them a modern spin. This class is designed for middle school and can be scheduled to fit your school's needs and can be run as either a weekly class for 8 to 12 weeks or a 5-10 day residency.

Cook With Books is an exciting and unique literature-based arts program designed to make books come alive, sizzle, and pop! Students will bubble with excitement as they explore books through food and arts and crafts. The plot, themes and characters from the story will be used to inspire students to create a tasty snack, a unique craft, and a dramatization of the book. The stories come from all over the world and are carefully chosen for each age group. Cook With Books introduces students to some nifty recipes, creative crafts, and exciting work in drama. The class is designed to increase the students' love of books, and is loads of fun – a perfect combination for a great program. This class can be offered as a weekly class running for 6-10 weeks and is also great for one-time workshops.

Fees: Cost/Workshop: \$135/class (Creative Kids & Act It Out!); \$175 (Cook w/Books) up to 5 workshops/day | Residency: \$600 for a 5-day residency with 1 hour per day of workshop time; \$1200 for a 10-day residency

CHRISTYLEZ BACON

Christylez Bacon | Class Acts Arts
info@classactsarts.org | www.classactsarts.org/artist/christylez-bacon

Grade Levels: all ages

Audience Size: unlimited w/ adequate tech; 25 - 40 workshop

Space Requirements: stage or clear floor surface



Photo: Leanila & Yung Photos

Christylez Bacon (pronounced “chris-styles”), the GRAMMY-nominated progressive hip-hop artist and multi-instrumentalist from Southeast, Washington, DC, fuses diverse styles of music, performing original songs and improvising with the audience.

Classical Hip-Hop (performance): Join Christylez and award-winning electric cellist Wytold in a program that merges the worlds of Western European classical music and traditionally African-American hip-hop music. Live performance audio-engineering remixes the orchestral compositions of Vivaldi, Bach, and Pachelbel for the human beatbox and the electric cello.

Classical Hip-Hop 2.0 (performance): Christylez and Wytold continue their explorations of classical and hip-hop genres with pieces by Bach, Beethoven, Strauss, and Vivaldi. This program emphasizes how students can use what they learn in school to create and enjoy music on their own and with others, and allows students to extend basic beatboxing skills by becoming part of a collaborative Beatbox Orchestra.

Hip-Hop Songwriting (workshop): Students enter the world of hip-hop songwriting using rhyme-words and figurative language as a vehicle to communicate thoughts, emotions, and messages. Students gain an understanding of the timing, song structure, rhythm, history, and rhyming that led to the globalization of hip-hop and its influence on other musical styles.

Human Beatbox (workshop): Christylez helps students discover their own organic drum set and the history of the Human Beatbox, a collection of organized vocal percussion sounds that emerged with hip-hop in the 1980s.

Fees: Single \$745 | Back to Back: \$895
Cost/Workshop: \$495

DIANE MACKLIN, STORYTELLER

Diane Macklin, Storyteller | Diane Macklin
info@dianemacklin.com | www.dianemacklin.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Any educators interested in using storytelling with the curriculum

Audience Size: 350 max/performance; 30 max workshops



Magnificent Folks, Animals, and Other Such Tales: Applauds the cleverness of those with paws, fins, feet, or wings to solve problems creatively! (Folktales with Spanish Terms Available)

Succotash Tales: Deliciously stirs together American and African tales seasoned with wisdom, wit, and humor.

Fables Rule! Celebrates classic tales with a new twist in honor of a centuries old tradition of living and learning through stories bubbling over with humor, good sense, and valuable lessons. Fables are “the food of the ear” that nourishes the mind and heart. (STEM Focused Fables Available Upon Request – Commissioned By Wolf Trap Early Learning)

Fees: Single \$525 | Back to Back: \$725

Cost/Workshop: With Performance: \$120/up to 5 workshops per day; Without Performance \$225 up to 2 workshops per day and \$175 up to 5 workshops per day
| Residency: \$1550 (three days, up to five classes per day)

DINOROCK

DinoRock | Class Acts Arts

info@classactarts.org | www.classactarts.org/artist/dinorock

Grade Levels: Amelia & Junkyard: pre-K-2; Mi Casa & Dinosaur Babies: pre-K-5

Audience Size: 400

Space Requirements: No stage for Amelia & Junkyard; stage or clear floor surface

Marvelous original music and colorful puppetry animate the worlds of science, geography, and world languages, and ignite everyone's imaginations. Award-winning artists Ingrid Crepeau and Michele Valeri present interactive programs students and teachers will long remember.

Mi Casa Es Su Casa (performance): This program introduces our Latin American neighbors through bilingual songs, Latin rhythms, and travel stories.

Junkyard Pirates (performance): Singing, dancing pirate puppets made from recycled materials sail the urban seas on the lookout for ways they can recycle, reuse and reduce as they confront the trash-hungry monster, Landfill.

Amelia And Her Big Red Plane (performance): Children soar with celebrated aviator Amelia Earhart and explore her historic flights as DinoRock uses creative backpack puppetry in this engaging, music-filled performance.

Dinosaur Babies (performance): This program playfully explores human and dinosaur babies' similarities, as well environmental effects on dinosaur adaptability.



photo by Freddie Lieberman
©2004 DinoRock Productions, Inc.

Fees: Single \$670 | Back to Back: \$770

DOVIE THOMASON



Dovie Thomason | Class Acts Arts
info@classactsarts.org | www.classactsarts.org/artist/dovie-thomason

Grade levels: all ages

Audience Size: performance 350; workshop 30

Space Requirements: stage or clear floor surface; classroom



Grounded in the oral traditions of her ancestors and sparkling with sly wit and humor, Dovie inspires delight in the spoken word and respect for traditional Native values. Stories promote courage in the face of adversity, the power of choices, and the enduring spirit of inquiry – the asking “Why?” – that drives humans to better understand their world.

Lessons from the Animal People (performance): An intertribal sampling of the animal stories which often explain the “what” and “why” questions about the Earth and her animal children – “Why is a chipmunk’s back striped?” “Why does bear hibernate?” Witty, thought-provoking stories encourage traditional Native values like respect, responsibility, and harmony and teach positive behavior and values.

Storytelling and Science (performance): Dovie explores how the spirit of inquiry drives both storytellers and scientists to discover and explain the roots of natural phenomena like night and day, lightning and thunder, and the changing of the seasons. Engaging traditional stories

blend with observations of the natural world to inspire curiosity, creativity, and learning.

Monsters and Courage (performance): Antisocial or inappropriate behaviors – like disrespect, greed, bullying, and dishonesty — are personified as “monsters” in traditional stories that teach the value of courage in facing difficulties and problems. Dovie Thomason’s masterful storytelling skills shine in this program offering an intertribal sampling of “monsters” – and the brave women, men, and children who overcome them. Stories highlight traditional Native values like respect and cooperation and encourage learning from the seemingly “monstrous” mistakes we are all capable of making.

Dovie Thomason Workshop (workshop): Interactive workshops may include Native stories, including retelling of folktales and fables, storytelling techniques as ways to increase student confidence and skill in oral presentations, and review/feedback processes for student writing.

Fees: Single \$700 | Back to Back: \$900
Workshops: TBD

DIXIE POWER TRIO

Dixie Power Trio | Zachary Smith
Barzac@aol.com | www.Dixiepowertrio.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Special Education

Audience Size: no max or minimum

Space Requirements: minimum 10'x12' area



The Music of Louisiana: In performance, Dixie Power Trio plays a variety of music associated with Louisiana and New Orleans. This includes jazz, Cajun, zydeco, street parade, blues, boogie woogie, and a little rock and roll. Band explains the origins of these styles and sometimes takes questions. The audience is also involved with the program through clapping, singing, and participation on percussion (rub board and other instruments).

Fees: Single \$650 | Back to Back: \$700
Cost/Workshop: \$200

DYNAMIC DUO AND PRESTO!

Dynamic Duo and Presto! | Drew Owen
cellodrew@aol.com | dynamicduoandpresto.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Special Education

Audience Size: 200

Space Requirements: Dynamic Duo-10x10, Presto! 12x18



Presto! "The Case of the Vanishing Viola": Enjoy a unique combination of great classical music, mystifying magic and tons of fun when Presto!, a talented trio of professional musicians, presents "The Case of the Vanishing Viola". Polished performances of classical music combined with fantastic feats of magic and an engaging story make the learning fun as children are introduced to the instruments and music of the string family. Young audiences are mesmerized as violinist Karen Lowry-Tucker and violist Elizabeth Pulju-Owen, both members of the Kennedy Center Opera House Orchestra, along with cellist/magician Drew Owen weave their tale of music and magic, friendship and cooperation. Expect a wide range of musical styles, plenty of participation from the audience, and phenomenal magic! Best for grades Pre-K to 5.



Presto! The Mixed Up Music: Someone has played a magical joke on the musicians of Presto!, a string trio, and now their music is all messed up! If they want to fix the music in time for their concert, the trio will have to solve a series of musical riddles. Using their signature blend of great music, magic, and fun, plus some help from the audience, the performers unlock the secrets of the riddles while teaching the musical concepts of melody, harmony, rhythm, tempo, and dynamics. Best for grades K to 6.

Dynamic Duo "Karen Builds a Violin": Young audiences are enthralled by "Karen Builds a Violin," a musical tale filled with charming characters, whimsical costumes and, of course, music of the finest quality. The amazing Dynamic Duo, Karen and Elizabeth, lead the way on a journey of discovery as children learn all about the violin, how it's made, and the many kinds of music it can play. With musical selections ranging from Mozart to bluegrass to ragtime, children are active participants as the story unfolds. Best for Grades Pre-K to 3.

Fees: Single Dynamic Duo-\$325, Presto!-\$475 | Back to Back: Dynamic Duo-\$475, Presto!-\$700

EVE AND MARE

Eve and Mare | Eve Fleishman
mail@eveandmare.com | EveAndMare.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th)

Audience Size: 500 max/performance; 30 max workshops

Space Requirements: Stage or floor



Interactive Concert: Eve & Mare perform their award-winning children's music. Kids are asked to participate by singing (call and response or unison), scatting, clapping or moving to the beat. Depending on the size of the audience and the setting, kids can remain in their seats or can be standing for part of the performance. Eve & Mare perform school-wide concerts, for all ages at once or split into two groups (younger/older students).

Songwriting Workshop: Eve & Mare do songwriting workshops in the classroom, usually with third graders. Students learn how to flex their creative writing skills while learning about rhythm, rhyme and melody. The kids come up with the ideas, learn how to build verse/chorus and write a group song. Eve & Mare record the class singing their song at the end. Average length of workshop is 45 minutes, depending on school schedule.

Fees: Single \$750 | Back to Back: \$900 for two performances in one day
Cost/Workshop: \$1000 for concert(s) all ages plus workshops for third graders | Residency: \$2000 for 2 day residency (up to 5 classes per day)

FOOTWORKS PERCUSSIVE DANCE ENSEMBLE

Footworks Percussive Dance Ensemble | Marsha Searle
office@footworks.org | www.footworks.org

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Special Education

Audience Size: Any/performance; 30 max workshops. **Space Requirements:** Can perform on any non-carpeted floor that is smooth with no uneven surfaces. Wooden performing surface preferred. The ideal performance space is a minimum of 20' wide by 10' deep.



Assembly: Keeping the Beat: Multicultural Influences in American Music and Dance: Footworks conveys the joy of dance while illuminating our American heritage and the historical and multicultural perspectives of different American percussive dances. The program includes live music, American clogging and hamboning, call-and-answer songs and rhythms, as well as Irish stepdance, African dance, and more. Footworks specializes in performing and teaching the music and dance that developed across the continent, stemming from African-American, Celtic, and Native American cultural traditions. Students will learn about the diversity and commonality of the people of Virginia, the United States, and the world. They will also learn the multicultural nature of our country and how these cultures borrowed and shared traditions resulting in new traditions. Students will gain an understanding of music and dance as an essential aspect of history and human experience. The program includes lots of participation and students will learn fun and simple rhythm sequences of traditional dance.

Assembly: Irish Roots and American Branches: Performing live Irish music and dance with their descendant American styles, Footworks illuminates the American story of traditions coming from the Old World and meeting others here, resulting in new traditions. Students learn the powerful role the Irish played in the shaping of Virginia, the United States, and American culture.

Residency: Roots and Rhythm: This residency uses fun and easy traditional dances to help students explore social studies. Students will learn dances from different cultures along with their histories and will actually feel in their bodies these expressions of culture, finding similarities and differences. Students will learn why all humans dance and make music and will understand that these universal activities are not just for performance. Students will discover that all people can participate and, while finding an outlet for personal expression, can create a sense of connectedness and community. Residency workshops include learning culturally diverse traditions of percussive dance, singing, 'hamboning', and improvisational exercises. Footworks makes participation accessible and fun with an approach that brings students together in a positive, constructive, and interactive way. Residencies are taught by a master teacher trained in arts integration and may include a live musician.

Fees: Single Program #1 \$800, Program #2 \$850 | Back to Back: Program #1 \$1,050, Program #2 \$1,115

Cost/Workshop: \$100 | Residency: Minimum residency 3 days, preference is 5 days, up to 4 workshop sessions per day. Residency is taught by master teacher trained in arts integration at \$100 per workshop session. Residencies may include a live musician for all workshop sessions for \$60 per session. For residencies that include a culminating event the musician is required for the last workshop sessions with each class leading up to the event and for the event itself.

FRANKLIN AND FRIENDS

Franklin and Friends | Rick Franklin

Rick.Franklin@onebox.com | www.hokumbles.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Special Education

Audience Size: up to 200 **Space Requirements:** 16 x 20



Blues in the Schools (BITS)

The Blues in the Schools (BITS) is an educational program that promotes, preserves, and perpetuates the art, culture, and heritage of blues music in local primary, middle, and secondary schools. The one-hour lecture/performance that focuses on teaching children about the origins of blues music, how various forms of blues music evolved, and the history and lives of blues legends.

There is a strong emphasis on the Piedmont Blues. The presentation is taught by DC area blues musicians and includes vocal performances accompanied by guitar, harmonica and percussion. A strong emphasis on the children's participation makes this a fun and memorable learning experience.

Fees: Single Program TBD | Back to Back: TBD

THE HAMPSTEAD STAGE

The Hampstead Stage | Anna Robbins

info@hampsteadstage.org | www.hampsteadstage.org

Grade Levels: Elementary (1st - 5th), Middle Schools (6th - 8th)

Audience Size: Maximum 300-400 / performance; Max 30 / workshop. **Space Requirements:** We have 20'x15' flats that can be folded out or in to accommodate most spaces (gyms, auditoriums, libraries, etc.); we just need a little bit of playing space and space for kids to sit.



The Prince and the Pauper: Fall Season (Oct. 31-Dec. 23) Mark Twain's "The Prince and the Pauper" shows how "the grass is always greener on the other side." In this comedic tale, Prince Edward Tudor lives a life of luxury with servants to grant his every wish while Tom Canty spends his days begging on the streets of London. A simple switch of clothing sets them on a path they'd never dreamt possible. The Prince, mistaken for Tom, is forced to live a pauper's life, while Tom unwillingly takes on the life of a prince. Through this classic adventure story, we hope that the students will learn to help those less fortunate and find the king inside themselves.

A Christmas Carol – Fall season (Oct. 31-Dec. 23) Charles Dickens's *A Christmas Carol* is a story that is both timeless and universal. It is the delightful tale of the miser, Ebenezer

Scrooge, and his clerk, Bob Cratchit. Through visits from the spirits of the season, Scrooge learns the true meaning of Christmas. In this charming tale, we hope to educate the students about the class system of Victorian England and encourage them to help others that are less fortunate.

The Secret Garden: Spring Season (Mar. 13-May 7, 2017) - Frances Hodgson Burnett's "The Secret Garden" is a delightful tale of a young orphan girl, Mary Lennox, who comes to live with her uncle in the English countryside. Through her curiosity and determination, Mary finds a garden filled with memories that has been locked for years. Her youth and enthusiasm breathe life into each character she meets, bringing love back into the family. With this heartfelt story, we hope to share its message of hope, healing, and friendship.

Shakespeare Presents: Hamlet and Other Works: Spring Season (Mar. 13-May 7, 2017) - In this production, students will meet the Bard himself! Through William Shakespeare's narration and scenes from his plays, students are introduced to great works like Henry V, Hamlet, and Romeo and Juliet. Your students will travel back in time to the famous Globe Theatre where Shakespeare's characters come to life. By making Shakespeare fun and accessible, we hope to encourage the students to explore his works.

Fees: Single \$535 | Back to Back: \$900 for two performances in the morning or afternoon at the same venue. Two performances at nearby venues get a twin discount of \$481.50 for morning + afternoon
Cost/Workshop: \$100/workshop, as many 45 minute slots as we can fit into a school day; must be paired with at least one performance. | Residency: We have three basic packages, and we can always create one upon request. One show and three workshops over the course of one day: \$750; a three-day residency with 2 performances and 9 workshops: \$1700.

HOT HORNS!

Hot Horns! | Glen Johnson

glen@baystreetbrassworks.com | www.baystreetbrassworks.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Special Education **AVAILABILITY:** October through November 2016, March through May 2017

Audience Size: 500 / 30. **Space Requirements:** gymnasium, theatre, band room, cafeteria/auditorium



Hot Horns is a vibrant, award winning, internationally acclaimed and entertaining musical ensemble that regularly travels the United States presenting interactive, educational concerts and master-classes at primary and secondary schools, and universities. Hot Horns is the premiere educational ensemble of its kind. Unique to Hot Horns is its all-inclusive instrumentation and its burnin' arrangements. Hot Horns incorporates its trademark combinations of various brass, woodwind, and percussion instruments, all performed by six friendly, enthusiastic musicians with backgrounds in education. The group performs various genres of music from classical to jazz, rock to pop and more, thanks to the talents of various arrangers. Hot Horns formerly known as Bay Street Brassworks was originally founded in 1995. Since that time, the group has toured Korea (1999), received first prize at the New York Brass Conference -

Brass Quintet Competition (2003), and has worked with Young Audiences in most of the lower 48 states to bring educational concerts to diverse audiences of children at hundreds of schools throughout the country.

Brass Can Do Anything: Beginning with a blast from a prehistoric cow horn, Hot Horns engages students in an action packed program, musically portraying the history of the brass family from "past to present." Along the way, students experience the various periods of music with cross-curricular connections made to world history, physics, and math. Students will learn about each brass instrument, the differences and similarities between brass and woodwind instruments, and the science behind sound. The Brass Can Do Anything show incorporates a few student volunteers, as well as entire audience interaction.

All That Jazz: The history of jazz, America's own musical art form, is presented in a swinging, foot-tapping, highly accessible way through this Hot Horns show. This high-energy presentation features blues, ragtime, Dixieland, swing, jazz, funk, and pop. Beginning with the blues, a New Orleans style Dixieland parade, and piano rags, Hot Horns takes students on a musical journey through the history of America Jazz, culminating ultimately in the popular music of today. This show draws connections between U.S. History and Music, introduces the origins and applications of improvisation, and teaches students about the various instruments of jazz. All That Jazz is an interactive show that inspires curiosity, appreciation, and excitement for America's music.

Pop to Rock: Popular music has evolved over the ages. Over time, crowds of 2,000+ people regularly have attended concerts by musicians such as the Sousa Band (active 100 years ago) and Katy Perry (singing today). Among all the elements that make a concert great, the music performed is the key to establishing popularity and positive public reception. Featuring classic jazz, and rock music, the program introduces students to a variety of instruments whose unique features contribute to the sounds and rhythms of popular music. References to math, science, and cross-cultural connections will be shared as applicable. Students are guaranteed to recognize the music, and will be singing along and dancing in their seats before the show is over.

Middle/High School Clinics and Residencies available!

Fees: Single \$750.00 | Back to Back: \$900.00

Cost/Workshop: \$600 / 5 workshops / day | Residency: 1.5 hours / \$600.00

INTERACT STORY THEATRE

InterAct Story Theatre | Ali Oliver-Krueger
ali@interactstory.com | www.interactstory.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Special Education, ESOL/HILT

Audience Size: 30 max workshops; 250 max for Stories on Stage; 300 max for plays



The Hero of Everything: Available September - October 2015 only!

Who needs a sidekick or a team when you can do everything yourself, and do it just the way it should be? Captain Everything, everyone's favorite superhero, loves saving the day and doesn't need anyone's help to do it. Sure, she has an Alliance of superheroes, but no one minds if she just handles everything herself. Or do they? What happens when everyone else gets tired of being left out of everything and quits? And what happens when Captain Everything faces something she can't do? Can she face her fears and cooperate with her team to save Citytown City? Or will it be too late? This action-packed play is performed by three actors and incorporates multimedia technology to explore the character education themes of Cooperation, Collaboration, Fairness and Respect. The entire audience gets into the act right from where they're sitting, becoming part of a new alliance of superheroes who need to work together to save the day.

One Gold Coin: In the small village of Regalo, Doña Teresa brings her golden coin and a simple lesson: when you give the coin away, something better will come your

way. As soon as they see it, a variety of characters want nothing more than that coin- until they learn that perhaps, somebody else might need it more. This heartwarming play is performed by two actors and the whole audience, taking part in the story right from their seats.

Stories on Stage! : Students are spellbound as they observe one actor transform into a variety of exciting characters while bringing a story to life. The students get into the act, too! Our programs this year include stories from African, Latin American, Asian and Native American cultures.

Fees: Single \$510 - \$780, depending on program selected | Back to Back: \$650-\$985, depending on program selected
Cost/Workshop: \$115/class up to 5 workshops per day | Residency: three days, up to 5 workshops per day, \$115/class

JANE FRANKLIN DANCE

Jane Franklin Dance |
info@janefranklin.com | <http://www.janefranklin.com>

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th)

Audience Size: 500/perf., 25/workshop

Space Requirements: smooth, clean even surface, minimum 15 X 20 performance space



The Big Meow: The Big Meow is inspired by the book by Elizabeth Spire. It is the story of an ever-hopeful fluffball who desperately wants to belong to the band of neighborhood cats, but is ostracized for a "loud as a lion's roar" meow. The Big Meow is a story of hope, disappointment, courage and the need for belonging. These simple themes are part of every neighborhood, but in this wonderful tale told through the experiences of Little Cat, a potential weakness is a unique strength.

Penelope's Pen: Penelope's Pen is inspired by the book by Frank Dormer, "the Obstinate Pen." The hero of the tale is a fountain pen that has an impudent mind of its own. In the hands of any person even remotely not to the pen's liking, it will write only such words as it wishes. These, to the delight of the viewer, tend to be both comically candid and scathingly insulting.

The performance of dance, theatre and music takes any sting out of the pen's adventures as it makes its way from irate Aunt Pearl ("You have a big nose," the pen tells her, when she tries to write, "The following story is all true") to the Cafeteria Lady ("You are a yam-headed organ grinder!") to Penelope who we've been rooting for all along. Penelope wants to draw; and the temperamental pen, for once, is content to let her.

Mouse in House: This performance for children, adapted from the book by Elizabeth Spire, is about a mouse who forms a friendship with reclusive 19th-century poet Emily Dickinson. The mouse's life changes forever when a gust of wind blows one of Emily's poems her way. Moved by Emily's evocative words that capture her own feelings, the mouse becomes determined to be a poet herself. Young audience members learn that everyone can write about their feelings and that even a common mouse is capable of creating beautiful poetry.

Fees: Single \$750 | Back to Back: \$900

Cost/Workshop: \$100/class up to 5 workshops/day | Residency: \$1000 - \$3000 for 5 - 10 days

JAZZING UP LEARNING™ WITH VOCALIST RENÉE GEORGES

Jazzing Up Learning™ with Vocalist Renée Georges | Renée Collins Georges
creativemom@kidzmusicclub.com | www.kidzmusicclub.com

Grade Levels: Elementary (K - 8th)

Audience Size: 500 max/performance; 30 max workshops

Space Requirements: Auditorium, Gymnasium, large open space, music room. Stage preferred. A tuned piano is requested



PERFORMANCE: Jazzing Up Learning!™ - Hit the Road, Jack!: Welcome to the Road! Discover the world of jazz singing and touring. In this 45-minute, interactive music assembly, students will take a swinging and singing journey with a performance by former Ray Charles Raelette, Renee Collins Georges as their guide. A top caliber of ensemble musicians, known as the Kidz MusiQ Club Jazz Ensemble accompanies Georges, as she tells her story of life on the road through song selections of musical influences she calls the "Rulers of Jazz" such as: Ray Charles, Duke Ellington, Ella Fitzgerald and Nat 'King' Cole. While on this journey, students will explore improvisation and a vocal skill known as scatting and travel West with Renee through the song *Route 66*. The tour bus stops at the stage, where students are invited to come up and jam with Renee and the band in a performance of *Hit the Road, Jack!* (Featured songs and some "Rulers of Jazz" are chosen to meet grade level, Fine Arts and Curriculum Standards). A tuned piano is requested.

RESIDENCY: Jazzing Up Learning!™ - Hit the Road, Jack & Learn to Scat!: Discover the world of jazz singing and touring! Students will explore jazz music by learning an improvisational language skill called, "scatting," (bop-bop, be-bop)! They will also learn to sing a jazz melody and take on the social issue of bullying through our lyrical adaptation of "Hit the Road, Jack!" Then, hit the stage and showcase skills learned in a live performance for their peers. Confidence and basic knowledge of jazz contributors

is gained. Designed to engage and educate as well as entertain.

WORKSHOP: Jazzing Up Learning!™ - Jazz music in film, animation, TV and video games: Sing and swing as you learn about jazz music, its influence and its many contributors in animation, film, TV and cartoons. Journey through time as you listen to compositions from the early days of television and cinema. Learn and sing popular theme songs in group and team settings. Improve reading, confidence, articulation and projection. Gain knowledge of jazz music in cinema through our music trivia game of "Name that Tune."

Fees: Single \$1,100 | Back to Back: \$1,300
Cost/Workshop: \$300 | Residency: (1 hour, 4-5 days) \$650-800

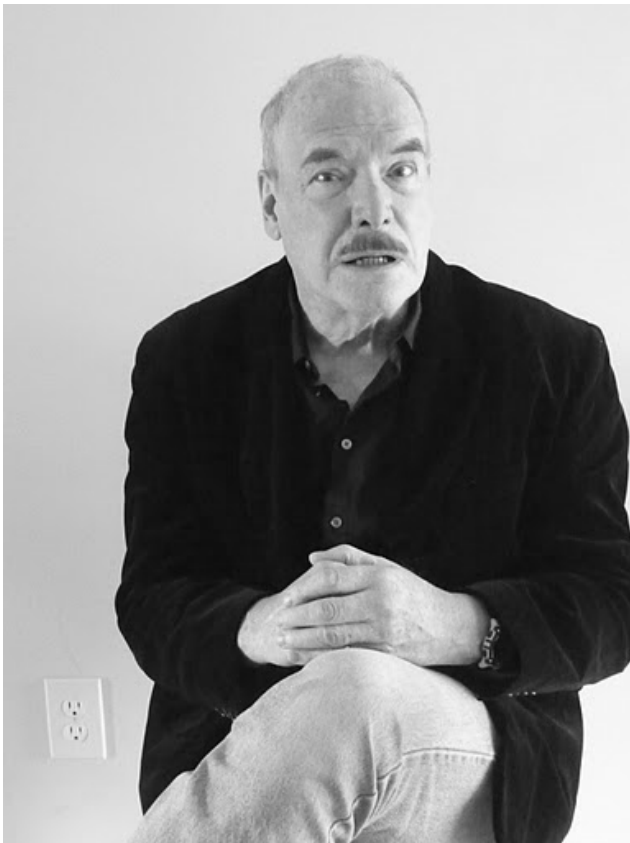
JON SPELMAN STORYTELLER

Jon Spelman Storyteller | Jon Spelman
jon@jonspelman.com | www.jonspelman.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers

Audience Size: 350 MAX/PERFORMANCE 30 MAX WORKSHOPS

Space Requirements: 15 X 15 SPACE



STORIES FROM THE ORAL TRADITION: folk tales, multi-cultural tales, myths, legends, and tall tales from all around the world. Stories are chosen to fit the grade level and the current curriculum studies of the student audiences.

GRIMM N' GRITS: Grimm Brothers tales as told in the Appalachian Mountains; with old time musician Tina Chancey. THE BREMEN TOWN MUSICIANS becomes JACK AND THE VARMINITS; CINDERELLA becomes GRASS CAPE; Rumpelstiltskin becomes TOM T. TOTT.

TALES OF A. LINCOLN: Young people all over the world are captivated by Abraham Lincoln and the stories and legends that spring from his life. Inspired by those tales, Jon Spelman (in cooperation with Ford's Theatre National Historical Site in Washington DC) has created a special show entitled TALES OF A. LINCOLN. Hear about how Abe Lincoln used "T-mail", and fought Indians in the Illinois wilderness; and how 13-year-old Abe won a "talking contest" against a grown man. Jon will share all this and more in TALES OF A. LINCOLN. The performance is approximately 35 minutes in length, leaving time for student questions and responses about Lincoln and the Civil War.

Fees: Single 500 | Back to Back: \$650

Cost/Workshop: \$100/class up to 5 days | Residency: \$2200 for 5 days

THE JUNKMAN™

The Junkman™ | Class Acts Arts
info@classactsarts.org | www.classactsarts.org/artists/junkman-new-o

Grade Levels: all ages
Audience Size: unlimited
Space Requirements: stage or clear floor surface

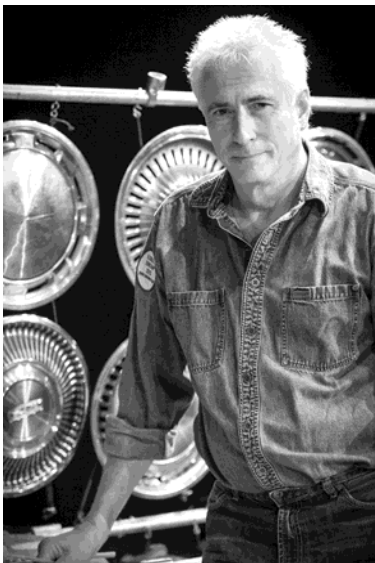


Photo: BlinkofaNye
Photography

Innovative, inventive, imaginative, and utterly inimitable, The Junkman™ – classically trained percussionist/composer Donald Knaack – is the original recycled materials percussionist. Borrowing objects from the junkyard, garage, kitchen, and beyond, The Junkman™ supports STEM teachings and meets National Standards in multiple disciplines. His award-winning Help Our Planet (HOP) environmental education endeavor is deeply integrated into all of his programs. In addition to his work with students of all ages, The Junkman performs at venues worldwide, and has been featured on CBS News, NPR, the BBC, and in major television commercials.

Junk Music™ (performance): More than 60 junk objects are transformed into percussion instruments in this highly interactive performance showcasing musical skills, creative repurposing of materials, and a vast variety of musical sounds. The Junkman uses objects made of wood, glass, plastic, and metal to highlight musical concepts like rhythm, resonance, and timbre and presents an array of musical styles, from samba to rock to “kitchen music” made with utensils, pots, and pans. Audiences learn to use their bodies as instruments for making music and join in for an interactive, cooperative jam at the close of the performance.

Junk Music™ Music-Based Residency (residency): In this 1- or 2-week residency, students use reused and recycled materials to construct their own instruments, then compose and perform original compositions on their new creations. During the residency, students learn about sound, sound production, and a variety of core music skills including active listening, dynamics, and percussion techniques. Teamwork in both construction and music-making is emphasized as students work together to build instruments, compose music as a group, and jam together on their instruments. 1-day Wonderful Eco-Music Day covering core music and environmental fundamentals also available.

Sound Sculpture Residency (residency): In this 1- or 2-week residency, students design, construct, and perform on a large-scale sound sculpture made exclusively from recycled and reused materials. During the residency, students learn about sound, sound production, musicianship, and performance, and work as a team in both construction and music-making. The residency culminates in a school-wide jam on the completed sculpture, which is typically installed on the school's playground or other common space.

Fees: \$990 single performance / \$1290 back to back performances
Residency: \$1000/day + \$300 materials + \$40/day travel
Wonderful Eco-Music Day: \$1290 (single 30-minute performance + up to 6 workshops)

KANKOURAN WEST AFRICAN DANCE COMPANY

KanKouran West African Dance Company | Ali Rahmaan
akonte@aol.com | www.kankouran.org

Grade Levels: Pre-K (Early Childhood), High Schools (9th - 12th)

Audience Size: no Max

Space Requirements: hardwood floor; no space requirements



Visit Africa: KanKouran West African Dance Company was established as an instructional institution designed to preserve the traditional cultural arts of the Senegambia Region. The company dazzles audiences with its exciting and electrifying program that addresses various traditional dances and rhythms that relate to the history and culture of the people indigenous to West Africa. The goals and objectives of "Visit Africa" are the following:

- To increase the understanding of African cultural traditions through traditional African dance and drumming
- To explore ways of stimulating students' non-verbal means of communication
- To give students an introduction to the history, language and techniques of African dance and drumming
- To expose students to traditional African musical instruments

Fees: Single \$500 | Back to Back: \$750

Cost/Workshop: \$500 per 1 hour workshop | Residency: 6 Sessions (5 one hour sessions and one school show) - \$2500

KAREN O. BROWN

Karen O. Brown | Class Acts Arts
info@classactarts.org | www.classactarts.org/artist/karen-o-brown

Grade Levels: pre-K-12

Audience Size: 30 per class; 200 per large group

Space Requirements: classroom/art room



Master teaching artist Karen O. Brown's engaging and thoughtful workshops reinforce curricular objectives by stimulating student interest in learning via the visual arts.

Bookmaking For All Subjects! (workshop or residency): These popular workshops take students through simple steps to create unique, handmade books. Each three-dimensional structure can be tailored to your choice of classroom curriculum, becoming a creative writing journal, a book report, or even a cityscape or animal's habitat. Students of all ages and abilities deepen abstract thinking and design skills as they learn Pop-Ups, Japanese Accordion, French Fold, Iris, Maze, and House books. Literacy, language arts, math, and science skills are emphasized throughout the process. Each engaging workshop or residency is designed specifically for your students and often uses recycled materials in creative new ways.

Exploring Children's Literature through Books and Art! (workshop or residency): These hands-on workshops explore the best of children's literature with a focus on Kenya, Malawi, India, and Mexico. Students begin by reading a book that tells of a person's life and accomplishments or highlights a part of life from a specific culture, then create related two- and three-dimensional artwork. Books may include *Galimoto*, by Karen Lynn Williams; *A Library for Juana: The World of Sor Juana Ines*, by Pat Mora and Beatriz Vidal; *Seeds of Change: Planting a Path to Change*, by Jen Johanson; *Planting the Trees of Kenya*

by Claire A. Nivola; *Wangari's Trees of Peace: A True Story From Africa*, by Jeanette Winter; or *The Matatu*, by Eric Walters and Eva Campbell.

Deepening Cultural Connections Through Art (workshop or residency): In this program exploring the rich heritage arts around the world, students learn to make and understand art forms such as Mudcloth from Mali, toy cars and trucks from Kenya and Malawi, Golden Collars and Cuffs from Egypt, Headdresses from China, or 'Koinobori' (Flying Carp) from Japan. A variety of beautiful materials, including recycled paper, are used to create imaginative variations on authentic art forms. Cultural sensitivity is emphasized and encouraged. These hands-on workshops are designed to focus on specific classroom studies and can be a collaboration with other departments such as dance, music, and theatre arts.

Fees: Single | Back to Back:
Cost/Workshop: | Residency: 3 days \$2850

KARIM NAGI

Karim Nagi | Class Acts Arts

info@classactsarts.org | www.classactsarts.org/artist/karim-nagi

Grade Levels: all ages

Audience Size: unlimited

Space Requirements: stage or clear floor surface



Photo: Andrew Swaine

With humor, acrobatics, articulation, and masterful audience incorporation, Karim Nagi gives audiences an uplifting impression of Arab and Muslim culture, bridging the East-West cultural gap in the most profound yet entertaining way.

Arabiga: Arab, Music, Dance, & Culture (performance): Join Egyptian-American master musician and dancer Karim Nagi on a journey to the Arab and Muslim world. Karim uses authentic instruments, costumes, maps, Arabic words, humor, and lots of audience participation to enlighten audiences about a captivating world. Karim introduces and demonstrates a variety of string and percussion instruments, telling the history of each instrument and explaining how each produces different sounds. Karim alters his costume throughout the show, robing in both modern and authentic clothing, and invites audience interaction with rhythmic clapping, dancing, Arabic word pronunciation, and spontaneous surveys & questions.

Fees: Single \$675 | Back to Back: \$925

LESOLE'S DANCE PROJECT

Lesole's Dance Project | Class Acts Arts

info@classactsarts.org | www.classactsarts.org/artist/lesoles-dance-project

Grade Levels: all ages

Audience Size: unlimited

Space Requirements: stage or clear floor surface



Photo: Nehemiah Walker

Founder Lesole Maine and his dancers blend South African roots with a modern approach for engaging programs blending dance, history, and culture.

Dancing Through South Africa (performance): Experience three exciting dance cultures from the tip of the African continent! Traditional Ndlamu dance gives a snapshot of Zulu village clothing, customs, and high-energy drumming. The moves and percussive sounds of Gumboot create a kind of “instant messaging” dance slapped out on gold miners’ rubber boots. Pantsula, an upbeat, urban dance similar to American hip-hop, adds a contemporary connection to this overview of authentic South African dance styles.

Lesole's Dance Project Workshop (workshop): Students learn elements of traditional Zulu, Gumboot, and street dances, songs in the Zulu language, and drumming techniques while exploring the culture and history of South Africa. Workshop topics may be tailored to suit teachers’ goals and students’ ages and abilities.

Fees: Single \$700 | Back to Back: \$975

Cost/Workshop: TBD | Residency:

LIZ MACKLIN

Liz Macklin | Liz Macklin
liz@lizmacklin.com | lizmacklin.com

Grade Levels: Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers

Audience Size: 30 max. workshops. **Space Requirements:** tables and chairs



Draw! Write! Create your own book! Drawings can both be beautiful and serve as a bridge to understanding scientific concepts and events in history. In this workshop, students will explore how to use the elements of design, such as line, shape, color and texture, to illustrate ideas in nonfiction. As they create annotated maps, inventive diagrams, or detailed sketches from observation, students will discuss how illustrations and writing work together. Projects can include picture books about famous people, journals about animal habitats, or other illustrated texts. Drawing will be the jumping off point for experimentation with images and language to produce a handmade book.

Architecture and Imagination: The World of Thomas Jefferson Inspired by classical architecture, Thomas Jefferson designed his Virginia home to feature a dome, elaborate gardens, and objects created by resident craftsmen. Using photos and drawings, students will study Jefferson's Monticello with attention to topics in Virginia's Standards of Learning.

They will identify Greek and Roman influences and describe use of line, shape, form and color. Working in small groups, students will "act out" the effects of structural forces in buildings by becoming columns and beams, cantilevers, arches and domes. Final projects will be individual drawings of indoor and/or outdoor living spaces, comparing modern ideas of conservation and comfort to those in the age of Jefferson. (Six hours required.) An option for building a model instead of a final drawing is possible. (Eight hours required).

Watercolor Painting: Watercolor is an expressive medium: fluid, transparent, and colorful. With inspiration from the art of John James Audubon, Edward Hopper, John Singer Sargent, Charles Burchfield and others, students will create original paintings. I will demonstrate techniques, and students will test the properties of limited palettes as they mix colors, experiment with line and shape, develop highlights and shadows, design with pattern, and explore ways to create emphasis in their work. Subjects could include garden designs, animal habitats, cityscapes, or other objects or places inspired by historical styles or unusual imagery.

Fees: Cost/Workshop: \$380 for one three hour watercolor workshop | Residency: Multi-day residency: Draw! Write! Make your own book! -- 8 hours for 30 students = \$480 + \$250 for supplies. Architecture and Imagination: The World of Thomas Jefferson -- 8 hours for 30 students = \$480 + \$250 for supplies. Watercolor Painting -- 3 or 6 hours for 30 students = (\$180 + \$200 for supplies) or (\$360 + \$200 for supplies)

LUIS GARAY PERCUSSION WORLD

LUIS GARAY PERCUSSION WORLD | Luis Garay 301-649-5217
luis@garaymusic.com | www.luisgaray.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Special Education, ESOL/HILT

Audience Size: Full auditorium, gym, cafeteria, multipurpose room. 30 max workshops

Space Requirements: Flexible (artist brings sound system, microphones, etc.)



The Passion and Inspiration of the Drum: Percussion World's high energy blend of spicy Afro-Latin rhythms introduces audiences to exotic world percussion instruments including the balafone, djembe, cuica, and berimbau. Throughout this highly educational, fun, and entertaining performance, students and faculty participate with clapping and call and response, and are invited to play drums from a variety of cultures.

Grade Level: K–12 (4 performers)

Rhythm Rocks! (workshop): Luis Garay's dynamic percussion workshop introduces students to the exciting and fascinating world of Afro Latin, Jazz, and World percussion music and instruments including congas, djembes, bongos, balafones, shakers, and much more! His unique "hands-on" style of teaching encourages workshop participants to experience the exhilaration of being "in the groove" as they learn and perform rhythm patterns from different cultures on the actual instruments.

Grade Level: 1-12th; (2 artists)

Fees: Single \$845 | Back to Back: \$945

Cost/Workshop: Single \$330 5 workshops: \$995 | Residency: \$2695 Multi-day residency- 5 days (back-to-back per day) (2 artists) with a performance in the end (3 artists)

Full day: \$1225 Per day in one school. 2 performance 3 workshops

MAGPIE

Magpie | Class Acts Arts
info@classactsarts.org | <http://www.classactsarts.org/artist/magpie>

Grade Levels: Living Planet: K-12; Blue Crab: K-12; Sense of Wonder: K-12

Audience Size: unlimited

Space Requirements: stage or clear floor surface

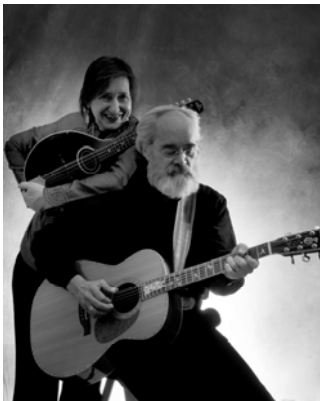


Photo: Tom Radcliffe

Explore the Earth's environment, history, and culture with award-winning musical duo Magpie's engaging and uplifting music. Terry Leonino and Greg Artzner have captivated audiences for over 30 years, weaving guitar, mandolin, concertina, and harmonica with rich harmonies and sign language as they connect music with science and historical events.

Living Planet 1 & 2 [performance]: Celebrate the complex web of life forms that populate the earth – whales to wolves, magpies to macaws, teeming oceans to frozen tundra – and learn how we can help to preserve the earth. For those who have enjoyed Living Planet 1 in the past, Living Planet 2 offers a way to extend learning through new songs and ideas.

Sense of Wonder: A Tribute to Rachel Carson (performance or residency): This music and literature program helps students connect to the beautiful writings of famous nature author Rachel Carson and encourages a love for science and for the Earth. Students read and recite Rachel's uplifting words and enjoy wonderfully singable chorus songs, with a goal of inspiring us all to do our part to protect wildlife and their habitats. In a songwriting residency, students write new songs with Greg & Terry about the issues that concerned Rachel, expressing what we can do today to continue her work celebrating and protecting the planet.

Tales of the Blue Crab (performance): Enjoy a rollicking, goodtime musical telling the life cycle of the Chesapeake Bay's most famous resident through stories and catchy, sing-along songs.

Battle Cry of Freedom: From Civil War to Civil Rights (performance): Beginning with music from the abolitionist movement and the Underground Railroad, Magpie explores freedom fighters from history, including John Brown, the famed raider of Harper's Ferry, and Harriet Tubman, the great conductor of the Underground Railroad. They continue the story of the struggle for freedom and equality into the 1960s and the present day, connecting the songs used in the Underground Railroad with their use in the sit-ins, freedom rides, and other demonstrations organized by those involved in the modern Civil Rights Movement. **Songwriting Residency (residency):** In this multi-day residency, students research topics in history and science in-depth, then work with Greg and Terry to write songs expressing their new knowledge. Songs are rehearsed and recorded with the artists, and may be performed for the community. Research topics are tailored to teachers' curricular goals and students' ages and interests.

Fees: Single \$750 | Back to Back: \$885
Songwriting Residency: 3-14 days \$1050/day

MARIAN LICHA

Marian Licha | Marian Licha

marianlicha11@gmail.com | www.fridaviceversa.com and www.marianlicha.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, ESOL/HILT

Audience Size: 300 for storytelling/30 max. for workshops

Space Requirements: 8'x16'



A Magical Journey into Latin America (Pre-K—5th): (available in Spanish) In "A Magical Journey into Latin America," Marian shares the Puerto Rican folktale stories of Juan Bobo, her own personal anecdotes, and short bilingual songs in an engaging program that lifts the spirit with humor and life-lessons from the oral tradition.

This cultural experience will enrich your school's language arts program and entertain students at the same time. Students are encouraged to use their imagination during the performance as Marian brings each character to life by using different voices and animal sounds. Option: Storytelling for half-hour with 15 minute workshop "How to Write a Story"

Frida Vice-Versa (6th—12th): Frida Vice-Versa, a one-woman show written by Marian Licha and R. Dennis Green directed by Jessica Lefkow, flourishes on the conceit that the audience might be among Frida Kahlo's first students at La Esmeralda School for Painting in Mexico City.

In Frida Kahlo's unconventional art class, the first lesson becomes the final lesson; death can be life and vice-versa. In spite of physical pain and a philandering husband, Frida inspires her students to live life with passion. **Vice-Versa has a SPANISH script that can be read by a teacher to produce a bi-lingual performance.**

Fees: Single \$400 (\$500 w/workshop option) \$900 for Frida Vice-Versa | Back to Back: \$700 for storytelling (\$1,000 w/workshop option) and \$1500 for Frida Vice-Versa; Cost/workshop: \$100 more w/15 minute workshop option.

Frida Vice-Versa includes a 15 minute Q & A after the performance.



MARK H ROONEY—JAPANESE DRUMMING



Mark H Rooney | Class Acts Arts

info@classactsarts.org | www.classactsarts.org/artist, www.markhtaiko.com

Grade levels: performance: grades 1-12; workshop: grade 3+

Audience size: performance 300 max.; workshop 30 max.

Space requirements: performance: 20x15' min. plus at least 10' to audience; workshop: typically 30x30' min. with at least 10' ceiling (gym, band room, auditorium, or large multi-purpose room ideal)



Mark H Rooney has been a taiko student, teacher, performer and collaborator for the past 18 years all around the U.S., Japan, and Europe. Mark's particular emphasis on "connection" and high-energy teaching style appeals to audiences of all ages.

An Introduction to Taiko, the Art of Japanese Drumming (performance): This interactive program features the performance of both traditional and contemporary songs and rhythms and explores the instruments, the use of one's voice in taiko, and a bit of history and Japanese vocabulary, as well. Performances include the chance for volunteers to get up and try their hand at playing these BIG drums!

Introductory Taiko Workshop (workshop): With an emphasis on listening skills and a focus on fundamentals, this workshop introduces the basic techniques for getting a large sound with efficient movement, the practice of drumming as a community and the traditional way to learn taiko music - all centered around the key principals of respect and connection.

Fees: Performance: \$545 single; \$695 back to back (30 mins. requested between performances)

Workshop: \$300 for 1; \$450 for 2; \$550 for 3 (must be in the same day, minimum 10 min between them; \$25/day travel fee additional); ADD a workshop to performance for \$150 (cartage and drum fee may be added, depending on distance and amount of equipment required)

MARK JASTER

Mark Jaster | Class Acts Arts

info@classactsarts.org | www.classactsarts.org/artist/mark-jaster

Grade Levels: all ages

Audience Size: 400

Space Requirements: stage or floor surface; no raked seating



Mark Jaster presents wildly popular shows worthy of his master teachers, Marcel Marceau and Etienne Decroux. His diverse skills, luminous imagination, and world-class training ignite in unique and engaging performances. Put aside whatever you expected from mime and prepare to enjoy brilliantly articulate gesture, playful interaction, gentle, inclusive humor, witty musical surprises, and seasoned experience with a vast range of audiences.

Piccolo's Trunk (performance): A wordless clownish character enchants with illusions and humorous surprises by engaging students with skillful movement, live music, and audience participation in this popular introduction to the art of mime.

The Maestro (performance): An eccentric mute conductor makes musical mayhem with the audience as his hilarious orchestra in a classic combination of mime and music in the tradition of Chaplin, Keaton, and the Circus of yesteryear.

A Fool Named "O" (performance): Featured at the Maryland Renaissance Festival since 1986, "O" astonishes as a wordless medieval jester who plays unusual instruments and non-instruments and employs other simple props to beguile, involve, and entertain in a medieval manner.

Fees: Single \$520 | Back to Back: \$695

MARY HALL SURFACE

Mary Hall Surface
MHSurface@aol.com | www.maryhallsurface.com

Grade Levels: Middle Schools (6th - 8th), High Schools (9th - 12th), Playful Approach also available for 3rd—5th. All three workshops available as professional development workshop for teachers

Audience Size: 30 max workshop. **Space Requirements:** classroom or open space



Standing in a Character's Shoes: Deeper Meaning Through Monologues:

Explore ways to help students imagine, improvise, and write monologues (a dramatic speech by one person) that reveal the emotions beneath a literary character's or historical figure's words and how those emotions change. Discover how students can look beyond the surface facts of a text, image or event and search for deeper meaning, both as readers and writers. Join Mary Hall Surface, award-winning playwright and Kennedy Center drama teaching artist, as she shares how this process of questioning and inferring can enrich students' empathy and deepen understanding of real or imagined characters. Source materials are drawn from language arts, visual arts, and social studies and can be catered to the current curriculum content of a school and/or class. Presented at the Kennedy Center in 2010 and 11, as well as national wide. (3 hour professional development workshop for grades 5 - 12 teachers. Student workshop - 2 50 minutes classes)

Going Global: Expanding Perspective through Drama:

Invite students to investigate the world and recognize multiple perspectives around important contemporary issues through drama. Trying on—with their voices, bodies, and imaginations-- the feelings and circumstances of people quite different from themselves strengthens students' "empathic muscles." Empathy opens students' minds and hearts to the complexities of our relationships in our communities and in our world. Students improvise scenes and craft monologues to communicate their ideas around contemporary concerns and to encourage them to take action. Developed as part of Harvard University's Project Zero Classroom where Ms. Surface is a 2015 faculty member. (3 hour professional development workshop for grades 6 - 12 teachers. Student workshop - 2 50 minutes classes)

A Playful Approach to Writing (grades 3rd—12th):

Playwriting offers a powerful way to interest students in writing or pre-writing processes. Discover ways to help students learn how to think like playwrights and to develop a script—written or pictorial—that draws on their improvisations of characters and ideas. Activities include an imagination exercise that reinforces story structure: beginnings, middles and ends and conflict; developing a nursery rhyme into a three part play; and improvising a three-part play drawn from a moment from literature. A popular Kennedy Center workshop since 2001, presented over 50 times nationwide. Especially good for English language learners. (3 hour professional development workshop for grades 4 - 5 teachers. Student workshop - 1 or 2 45 - 50 minutes classes)

Fees: Cost/Workshop: \$175/class up to 5 workshops/day | Residency: 3 or more days @\$800 per day

MURALS BY JENNY BURGEI

Murals by Jenny Burgei | Jenny Burgei
JennyBurgei@gmail.com | www.JennyBurgei.com

Grade Levels: Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th)



Murals: Students will work collaborate to create a mural project in their school. Students may be involved in all aspects of the mural design process from sketching designing scaling to size and painting the finished product. They will learn painting techniques as well as grade to grade transfer method.

This residency includes same Nero lecture on the history and an overview of the project. The artist work directly with the teacher to help design and aid the project through completion.



Fees: Residency: \$2500 for 5 day or 10 half days

PRAKRITI DANCE



Prakriti Dance | Class Acts Arts

info@classactarts.org | www.classactarts.org, www.msac.org/artists/madhvi-venkatesh

Grade Levels: performance: grades 3-12; workshop: grade 3 +

Audience Size: performance 500 max; workshop 50 max

Space Requirements: indoor stage or clear floor surface w clean floor suitable for dancing barefoot



Prakriti Dance uses the movement vocabulary of the Indian classical dance form, Bharata Natyam, to communicate inspirations from nature, philosophy, and human experience. By interweaving lyrics, dance, and visual design, Prakriti Dance uses multifaceted presentations to transcend cultural boundaries. The company seeks to engage with diverse audiences through vivid performances and workshops to promote understanding and appreciation of Bharata Natyam and express universal ideas

Storytelling through Classical Indian Dance (performance): Professional dancer and teaching artist Madhvi Venkatesh shows stories told in a new way – through the body and face movement of the Classical Indian dance style of Bharata Natyam. Stories presented draw from Indian mythology and the fables of the West, showcasing dance as a versatile language that transcends cultural boundaries. Students learn different hand gestures and have opportunities to brainstorm about their different uses.

Rhythms of India: An Exploration through Classical Indian Dance (performance or workshop): Using a combination of dance movements and recitation based on the classical Indian dance style of Bharata Natyam, students learn the different rhythm patterns used and how they form the basis for intricate dance sequences. Students have an opportunity to create their own rhythm patterns and see how their patterns can be

implemented in Bharata Natyam. Join Madhvi Venkatesh, a professional Bharata Natyam dancer and teaching artist, for a performance that engages all students as they journey through the rhythmic landscape of classical Indian dance and music.

Through the Looking Glass: A Glimpse into Indian Culture Through Dance (workshop): Have you ever wondered about the exotic culture of India? Using the classical Indian dance style of Bharata Natyam as a unifying theme, students explore the traditions, music, and stories of South India and how they have shaped the classical performing arts. Students also learn a segment of traditional dance steps to get first-hand experience with the dance style's intricate rhythms and hand gestures. Join Madhvi Venkatesh, a professional Bharata Natyam dancer and teaching artist, for a workshop that engages all students as they journey into Indian culture.

Fees: Performance: \$500 single | \$625 back to back

Workshop only: \$300*; workshop after performance: \$200* (*\$25/day travel fee additional)

REGIE CABICO—SLAM POETRY

Regie Cabico, Slam Poet
missbamboo@aol.com

Grade Levels: Elementary (5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Special Education

Audience Size: 12-30

Space Requirements: Flexible



VERBAL FIRE: THE ART OF POETRY SLAM WRITING AND PERFORMANCE

Students will develop image driven poetic monologues and texts inspired by Def Poetry Jam to contemporary poets and performing artists: Tim Seibles, ntozake shange & Demetri Martin. We will use language experimentation to create poems that are energetic and passion driven. We will explore the 50 Things that Drive Us Crazy and incorporate physical warm ups to engage students to write their personal poetic showstopper.

We will explore the vocal & physical techniques for audiences to "see" the poem. I will prepare students to kick their verses in the squint of the spotlight and in a supportive environment. The workshop goes through 6 sessions and concludes with a poetry slam where poetry is judged (1 to 10- Olympic Style) in a fun and engaging happening.

By the end of the slam, a student is crowned Poetry Slam Champion. This workshop has been developed over the last 2 decades after winning the Nuyorican Poets Cafe Grand Slam and coaching several youth poetry slam teams in New York and Washington, DC.

Fees: \$100/class \$500/day
Residencies available

ROBERT KIKUCHI-YNGOJO

Robert Kikuchi-Yngojo | Class Acts Arts

info@classactsarts.org | <http://www.classactsarts.org/artist/robert-kikuchi-yngojo>

Grade Levels: all ages

Audience Size: 300

Space Requirements: stage or clear floor surface



Master storyteller-musician Robert Kikuchi-Yngojo delights audiences with folk tales and myths from Korea, Japan, China, Tibet, Afghanistan, and other Asian cultures. His engaging, engrossing performances take audiences of young and old on adventures of the imagination, weaving a variety of traditional tales with music and movement to bring the characters and places to life.

Asia FantAsia (performance): Weaving a variety of traditional tales with yarns of music and theater, Robert Kikuchi-Yngojo delights his audiences with folktales and myths from Korea, Japan, China, Tibet, and more than twenty-three other Asian countries—often embellishing the plots with the lyricism of a bamboo flute, or bringing characters to life with animated facial gestures. With a masterful use of timing and elements of surprise, Robert

draws students and teachers alike into a joyful exploration of Asian culture.

Bamboo Jamboo (performance): A variety of music, dance, and storytelling cultures from the Asian world are introduced through a performance featuring varied flutes and storytelling theater. The haunting sounds of Shakuhachi flute music from Japan, the buzzing of a Southern Filipino bamboo jaw harp, and the multi-reed bamboo cane panpipes of Thailand all come to life as Robert demonstrates their sounds and introduces myths, anecdotes, and folklore associated with these instruments. Students have the opportunity to try the instruments and learn a variety of Asian folk dance steps.

Kids Love Kulintang (performance): Bronze Gong Music of the Southern Philippines resounds upon the stage, taking students on a percussive and melodic journey to the jungles of Mindanao island. The lovable musical trickster Pilandok tells stories of the gong percussion's origins, teaches about “Apad”, the talking gong music that connects language with music, and invites students to play instruments and try folk dance steps drawn from the richness of Filipino performance culture.

Fees: Single \$720 AsiaFantAsia & Bamboo \$670 Kulintang | Back to Back: \$820 AsiaFantAsia & Bamboo \$870 Kulintang

THE ROPE WARRIOR

The Rope Warrior | David Fisher
ropewarrior@netzero.net | www.ropewarrior.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Special Education

Audience Size: workshop maximum depends on gym size. **Space Requirements:** a semi-circle with a 20-25 foot radius



The Rope Warrior: The Rope Warrior presents ROPENASTICS: Rope Jumping in a New Dimension- a highly entertaining look at a great cardiovascular activity! ROPENASTICS is a combination of rope jumping, rhythmic gymnastics, dance and martial arts. The Rope Warrior's amazing repertoire includes such razzle-dazzle techniques as: glow-in-the-dark ropes; power jumping, where the rope passes under his feet up to four times per jump; jumping rope while sitting or lying on the floor ("tush-ups"); rope jumping versions of any dance step; and dribbling a ball with his feet while jumping rope – all to a background of energizing music. The interactive program also covers an explanation of the benefits of aerobic activities, a look at equipment and safety, and with help from audience members, demonstrates teamwork and cooperation. There is a short question and answer period at the end of the performance.

Workshop Description: In addition to assemblies, I also offer workshops where I would stay all day and teach P.E. classes. I bring the ropes for everyone to use, and you can double or triple-up classes (depending on the size of your gym) so that everyone can participate. (If we are outside for the workshops, I need a flat area for participants, and everyone needs to be able to hear me. I usually recommend 30-45 minute workshops. Students of all ability levels LOVE the workshops. You hear a lot of "I DID IT!"s all day long. Workshops can include: single rope tricks, partner jumping tricks, group tricks (traveling, long rope and double-dutch) As I said before, I mix in a lot of jumping and non-jumping skills so that no matter what level a student is at, they will have a lot of success.

Fees: Single \$650 | Back to Back: \$1,000
Cost/Workshop: \$100/class | Residency: \$1,200/day for a 3 day residency \$1,000/day for a 5 day residency

SIMPLE GIFTS



Simple Gifts | Linda Littleton
Linda@simplegiftsmusic.com | www.simplegiftsmusic.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Special Education, ESOL/HILT

Space Requirements: 8' x 10'



Multicultural Celebration Through Music: Educational assembly programs are available for any grade level from preschool through high school and include age-appropriate discussions about the instruments, musical styles, and diverse cultures represented. During the assembly, Simple Gifts will perform on 8-12 different instruments, depending on the length of the program. The performance will include a wide range of ethnic music, such as Romanian, Bulgarian, Klezmer, Irish, American, Greek, and Finnish. Assembly programs are structured so that each piece introduces either a new ethnic style or a new instrument. Questions are encouraged, and students are invited on stage to participate. The goal is to get students fired up about music—to have those already involved with music be glad that they are, and to have those who don't play an instrument wish that they did. These programs are educational, multicultural, interactive, and fun!

Learn to Play Spoons: Students learn the Appalachian tradition of using spoons as a percussion instrument. Once everyone has the hang of it, Simple Gifts introduces the rudiments of arranging music: where to play loud or quiet, how to vary the rhythm, and how to choose sounds that match the music. This is Simple Gifts' most frequently requested workshop and is appropriate for grades 3 through high school. Spoons playing can be taught during an assembly program for up to 100 students, or to a smaller group before the concert with a goal of having the new spoons players join in during the assembly. For younger students, there is a similar workshop that uses simple percussion instruments rather than spoons.

Learn to Play Ukulele: Ukulele is an excellent introduction to guitar, mandolin, and similar string instruments. Simple Gifts provides the ukuleles, and in about 45 minutes, students learn two to three chords and the basics of strumming and fingerpicking. They're then ready to perform with Simple Gifts during an assembly! This workshop is ideal for 4th to 6th grade. A simpler version is available for 2nd and 3rd grade, and a more advanced version for grades 7-12. This is a good choice for a middle or high school general music class.

Other workshops listed at simplegiftsmusic.com/school.

Fees: Single: \$750 | Back to Back: \$850

Cost/Workshop: same as performance fee | Residency: \$2000 for 2 days, \$2800 for 3 days

SMITHSONIAN ASSOCIATES DISCOVERY THEATER ON TOUR

Smithsonian Associates Discovery Theater on Tour | Class Acts Arts

info@classactarts.org | www.classactarts.org/artist/smithsonian-associates-discovery-theater-tour

Grade Levels: PreK—6th

Audience Size: 250 - 350

Space Requirements: stage or clear floor surface



Discovery Theater presents audiences with live performances that celebrate the rich diversity of our region and our world. Programs tap into the vast resources of the Smithsonian Institution to present relevant, culturally accurate, entertaining programs that allow audiences to experience heritage, science, and culture, in a memorable way.

Fabulas Fairytales (performance): Start with three bears, three kittens, three pigs, and three billy goats gruff. Add two languages, and what do you get? The perfect combination for a fresh and fun introduction to some Spanish words – and a *fabulas* new take on familiar stories in this interactive Discovery Theater original. Kids will find the “found” costumes and set pieces crafted from recycled materials pretty fabulous, too. October 2016

How Old Is a Hero? (performance): Discovery Theater's original touring production introduces us to young heroes – and calls us to join them in changing the world. Meet Ernest Green of the Little Rock Nine, the first student to graduate from an integrated high school; Claudette Colvin, the 15-year-old who refused to give up her seat on a Montgomery, Alabama, bus (nine months before Rosa Parks); and Ruby Bridges, who won equal rights before she could read. Moving archival musical recordings accent these scenes of struggle and hope. February 2017.

Mother Earth and Me (performance): The magic of earth science takes center stage in this fun, interactive Discovery Theater original as we explore the origins of our planet, the water cycle, and our important role in the ecosystem, as well as folklore about the “big blue marble” we call home. Kick off Earth Month by pledging to become an Earth Warrior – and find out some great ways to start right away! Available April 2017.



Fees: Single \$725 | Back to back: \$925

SNOWDAY

Snowday | Class Acts Arts

info@classactsarts.org | www.classactsarts.org/artist/snowday

Grade Levels: all ages

Audience Size: unlimited

Space Requirements: stage or clear floor surface



Photo: Michael Eldredge

Who knew a band without instruments could be so much fun? With cool vocal percussion and stunning harmonies, Snowday brings outsized energy to the pop culture phenomenon of a cappella singing. All performances include engaging lessons in structure, theory, and rhythm. Snowday always amazes with their range of sounds, delighting audiences of all ages using just the human voice.

An A Cappella Musical History (performance): Snowday takes students on a whirlwind journey through time, tracing the history of a capella singing from its roots in chant, barbershop, and doo-wop to present-day pop and rock. Students are introduced to elements of music theory – including harmonic voice parts and vocal drumming (beatbox) techniques – then invited to learn harmony parts and sing together. This energizing performance explores the extensive capabilities of the human voice and inspires creativity and musicality in students of all ages.

Snowday Workshop (workshop): Join the artists for one or more highly interactive workshops exploring topics like History of A Capella, Vocal Percussion, Ear Training & Musicianship, and Basic Arranging (Song Structure). Workshops may be tailored to suit teachers' goals and students' ages and abilities.

Fees: Single \$875 | Back to Back: \$1,025
Cost/Workshop: TBD

STEP AFRIKA!

Step Afrika! | Class Acts Arts

info@classactsarts.org | www.classactsarts.org/artist/step-afrika

Grade Levels: performance all ages; **Step Afrika! Reads:** grades preK-2nd; **workshops:** grade 4+

Audience Size: performance 400; workshop 30

Space Requirements: stage or clear floor surface



Photo: Don Napoleon

Step Afrika's intricate kicks, stomps and rhythms, mixed with spoken word, pound the floor and fill the air. They are celebrating stepping, a uniquely American dance style created by African-American college students. As the first professional dance company dedicated to stepping, Step Afrika performs worldwide and **won the D.C. Mayor's Outstanding Contribution to Arts Education Award in 2006.**

Stepping With Step Afrika! (performance): This highly interactive 45-minute performance highlights the rhythm, physicality, and history of stepping, and culminates in a group activity that gets students on their feet. The program highlights the ties between stepping, college life, and academic achievement, and introduces the concepts of teamwork, discipline, and commitment. The artists incorporate world traditions, demonstrated through the lively South African gumboot dance. Students enjoy learning basic step choreography and discover how dance brings people and cultures together.

Step Afrika! Reads (performance): Step Afrika! Reads is a 35-minute interactive program that combines reading, exercise, and creative movement. Designed for children in PreK-2nd grade (max. audience size = 100), it encourages young children of all cultural and economic backgrounds to be active, and emphasizes the importance of reading on a daily basis. 3-4 artists take the students through story time as well as mini-workshop to learn a step routine. Participants learn all about stepping as they also learn the importance of reading and going to college.



Step Afrika! Workshops & Master Classes (workshop): **Step Afrika! workshops – scheduled individually or in series – cover stepping,** its history, tradition, and meaning, other African dance forms and drumming, preparation for college life, and simple health and fitness. Students gain self-confidence and learn the core values of stepping: teamwork, commitment, and discipline. In the 60-90-minute Creativity Workshop (5th-12th grades), students collaborate to create original choreography and develop skills in improvisation, listening, and creative thinking.

90-minute Master Classes are designed for students with previous stepping/dance experience and focus on learning choreography from Step Afrika! artists. Material can be adjusted for beginning to advanced students/dancers and tailored to the needs of dance groups and step teams.

Fees: Single \$1,025 | Back to Back: \$1,350
Step Afrika! Reads: \$425/program

SYNETIC THEATER

Synetic Theater | Tori Bertocci
Tori@synetictheater.org | www.synetictheater.org

Grade Levels: Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Special Education

Audience Size: 500 max/performance; 30 max/workshop

Space Requirements: Any open space (stage preferred) at least 10 x 10 space



The Music Box: A wonderful collection of comedic vignettes set to music: an average day becomes extraordinary when a surly janitor and an uptight businessman discover a magical mask, two cowboys in the wild west tame a bull on the loose, two road workers try to catch a butterfly in an attempt to capture the heart of a girl, and the classic invisible wall. Students are introduced to the art of storytelling without words through pantomime, imagination, illusions, and physical comedy.

The Miraculous Magic Balloon: A series of hilarious pantomime sketches synthesizing music, ballet, clowning, and audience participation. Students will discover the art of acting without words, opening the door to their imaginations. Expressed through body and facial masks, pantomime illusions, and unique choreography, 'Balloon' tells a wonderful story of a traveling actor and his magical trunk of tricks and toys.

Fees: Single \$500 | Back to Back: \$900

Cost/Workshop: 1hr wrkshp= \$150; 1hr&half wrkshp=\$225; 2hr wrkshp= \$300 we can have as many workshops as you'd like per day. Rate varies depending on the class size. The more workshops per day, there is a discount on the total price. | Residency: For a week long residency with 2 kickoff performances and 20 workshops (4 for five days)= \$2,900

TEATRO DE LA LUNA

Teatro de la Luna | Marcela Ferlito
mferlito@teatrodelaluna.org | www.teatrodelaluna.org

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Special Education, ESOL/HILT

Audience Size: 300 max/perf.; 30 max /workshops

Space Requirements: theater, cafeteria, stage, multipurpose room



Siempre Amigos/Buddies not Bullies: Using elements of comedy, this play exposes students to the harsh realities of the ever-so present issue of school bullying. It highlights the "cons" of bullying and reinforces all the "pros" of being buddies.

Sanos y Contentos/Happy & Healthy: Sweet Miss Lettuce and her uncle Mr. Cucumber teach us that we can fight the evil Mrs. Laziness, discovering a world of good nutrition that, along with exercise, allows us to live happily and healthfully.

Chiquititos/Itsy-Bitsy: A friendly get-together for singing, dancing, playing and having fun!

We make use of the elements of theater that promote physical activity and verbal and physical expression, with the aim of exciting the imaginations of the very young in an atmosphere where they "share enjoyment and enjoy sharing" among their little friends.

Fees: Single \$700 | Back to Back: \$1,100

Cost/Workshop: Pre-performance appreciation workshops \$100/class upon teacher's request /30 to 45 minutes bilingual Spanish/English workshop per class up to 5 workshops/day | Residency: \$1,500 Bi-weekly 60 min. bilingual workshops for 3 weeks and 20 min. Talent Show per grade level with 2 instructors.

URBAN ARTISTRY

Urban Artistry | Ryan Webb
ryan.webb@urbanartistry.org | www.urbanartistry.org

Grade Levels: Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers

Audience Size: 1500 max performance; 30 max workshop

Space Requirements: Standard classroom size minimum; tile or hardwood floor; gym okay.



Surviving the Times Performance: Urban Artistry's seasoned team of professional educators showcase the global and historic influences on American Social Dance from cultures within Africa, South America, Asia, Europe and the Caribbean. Inspiring participants with the principles of integrity and accountability through well designed inter-generational and culturally enriching programs these artists seek to elevate the art-forms while paying tribute to those who came before them. Using movement from bboying (breakdance), Salsa, Martial Arts, Hip Hop, Popping, Locking, House Dance and more, this international collective of artists share their passion for urban dance, music and arts culture with audiences of all ages.

Surviving the Times Workshop: This educational workshop was designed to help students gain historical and technical knowledge, while developing their skills as a novice or seasoned professional. Utilizing various art-forms such as bboying (breakdance), popping, locking, house dance, hip hop and more, these authentic lessons in urban dance, music and arts culture bring a global perspective to participants of all ages. The choreography portion of the class engages students in physical activity while the historical lecture portion gives insight into the inter generational legacy of American Social Dances. Lastly, the improvisational portion challenges students to use these techniques in creating their own identity or style within the culture.

Fees: Single \$1,000 | Back to Back: \$1,300



URBANARIAS

UrbanArias | Susan Derry
sderry@urbanarias.org | www.urbanarias.org

Grade Levels: Middle Schools (6th - 8th), High Schools (9th - 12th)

Audience Size: 1 class per workshop

Space Requirements: Stage or classroom



Opera Like You've Never Seen It: An innovative addition to the national opera scene, UrbanArias has gained widespread recognition for its short, fun, contemporary operas. Students involved in these workshops work directly with the talented artists who create and perform the fully-produced professional operas UrbanArias presents.

This highly interactive musical and theatrical experience gets students out of their seats and into a scene of their own making. Guided by our artists, students use situational suggestions from their peers to create improvised sung stories reflecting their own lives. The workshops are highly adaptable to any subject: improvisations can center around current events, popular culture, fictional characters or historical figures. Our improvisations are musically rooted in opera and music theater; further, we improvise in popular styles they hear every day, connecting those styles with the classics. This workshop encourages students to think on their feet, communicate and collaborate; it improves listening skills, builds self-esteem, and encourages creativity. No previous musical experience required!

Fees: Single n/a | Back to Back: n/a
Cost/Workshop: \$500 | Residency: 5-8 days, \$1000 per day

WASHINGTON SAXOPHONE QUARTET

Washington Saxophone Quartet | Rich Kleinfeldt
wsaxq@aol.com | www.wsaxq.com

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, Special Education, ESOL/HILT

Audience Size: 500 max



Elements of Music/Language of Music: The program is fun/interactive and teaches students about three of the essentials of music: melody, rhythm, and harmony as well as the language of music, which researchers say may have preceded the spoken word. For the Elements: students participate throughout the program by singing and tapping, and a small group of students will perform with the quartet on one selection. By the end of the program, the students will not only know the meaning of these music elements, they will also be able to better understand the music in their lives. A multi-cultural approach is used with music from Ireland, Brazil, China, and the United States. The students will be introduced to Scott Joplin, an African-American who became one of America's most popular composers. As well as other composers in American and European traditions. The program is tailored to each age group. For the Language of Music, excerpts are played so students can discover the emotional strength of music. It works well for ALL ages.

Band Clinics: The Washington Saxophone Quartet will special programs for Middle and High School Band students. The programs are tailored to the needs of the band director and include performing, demonstrations, discussion, and break-out clinics with small groups as requested.

Concert Setting: The Washington Saxophone Quartet has performed numerous times for all school age students in a concert setting. The programs are mainly about the music and is filled with guidance/narration throughout, to instruct the students about the music. Generally, there is always time for a question and answer period. The music includes various genres and generally appeals to all interests.

Fees: Single \$600.00 | Back to Back: \$800.00

Cost/Workshop: NA | Residency: \$1,200 (For School Bands) Two Day Res. Plus Master Classes

WOLF TRAP INSTITUTE

Wolf Trap Institute for Early Learning Through the Arts | Cathy Christ
education@wolftrap.org | www.wolftrap.org/education

Grade Levels: Pre-K—K (Early Childhood)

Audience Size: Residencies: all children in class; PD and FI workshops: 60

Space Requirements: Residencies: normal classroom; Workshops vary, but generally a large open space with chairs in a semi circle. Some workshops require additional set up.



16-Session Classroom Residency: Classroom Residencies are at the heart of Wolf Trap Institute for Early Learning Through the Arts. Wolf Trap Institute brings professional performing artists – musicians, dancers, actors, or puppeteers trained in the Institute model as Wolf Trap Teaching Artists – into preschool and Kindergarten classrooms to provide innovative and effective arts-integrated strategies that align with curriculum objectives.

The Institute's Classroom Residency model provides direct, in-classroom services to children while emphasizing the professional development of early childhood educators, enabling them to infuse the performing arts into classroom instruction. Improving early childhood educators' ability to achieve learning objectives for children in their classrooms yields a greater, more sustained impact, as teachers will use the arts strategies and skills they learn throughout their careers. Classroom Residencies are creative partnerships between Wolf Trap Teaching

Artists and early childhood educators as they collaborate in using the performing arts to engage children, enrich their learning, and reinforce the curriculum. A Wolf Trap Teaching Artist works individually with each teacher to develop lesson plans and customize the residency to the needs of the teacher and the class. Each residency includes orientation and planning, participatory classroom sessions led by the teaching artist in partnership with the teacher, and 15-minute follow-up discussions between the teacher and the Teaching Artist.

Professional Development Workshop: These workshops are led by Master Teaching Artists who specialize in music, movement, drama, and puppetry. In these workshops participants explore the natural connection between the performing arts and children's learning. These intensive, interactive sessions increase teachers' confidence in integrating the performing arts with curriculum objectives. Full list of workshop offerings available by request or at education.wolftrap.org.

Family Involvement Workshops are popular interactive sessions for parents and caregivers that teach them how to engage children through arts-based activities whether at home, in the car, or even at the grocery store. Full list of workshop offerings available by request or at education.wolftrap.org.

Fees: Single | Back to Back:

Cost/Workshop: Professional Development: \$650; Family Involvement: \$500 | Residency: \$2000.00 per residency (16-Sessions)

YOUNG PLAYWRIGHTS' THEATER

Young Playwrights' Theater | Laurie Ascoli
lascoli@yptdc.org | yptdc.org

Grade Levels: Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Special Education, ESOL/HILT

Audience Size:

Space Requirements:



In-School Playwriting Program: The In-School Playwriting Program integrates the art of playwriting into the classroom in order to enhance student literacy, creative expression and communication.

Students explore playwriting, revision and performance with professional playwrights, actors, directors and teaching artists in the classroom. Students learn the importance of language structure, grammar, spelling, and vocabulary choice as a means of clearly communicating their own thoughts, choices and imaginations to the world around them. During a carefully crafted series of standards-based, in-class workshops, students explore the mechanics of language, drama and self-expression, culminating in the creation of their own original play.

After-School Playwriting Program: The After-School Playwriting Program develops students' creative expression and collaboration by exploring theater as an ensemble. Participants work together as a theater company to write monologues and scenes, and explore theater through games and the performance of work written by their peers. The end of each semester culminates with a community sharing of student work for students, friends, and families.

Fees: Single Not applicable | Back to Back: Not applicable

Cost/Workshop: Not applicable -- all workshops are in a series of 12 | Residency: \$2,400 for a series of 12 workshops. (May vary based on grade level and school)

ZIVA'S SPANISH DANCE ENSEMBLE

Ziva's Spanish Dance Ensemble | Ziva Cohen
ziva.spanishdance@gmail.com | www.zsde.org

Grade Levels: Pre-K (Early Childhood), Elementary (1st - 5th), Middle Schools (6th - 8th), High Schools (9th - 12th), Teachers, ESOL/HILT

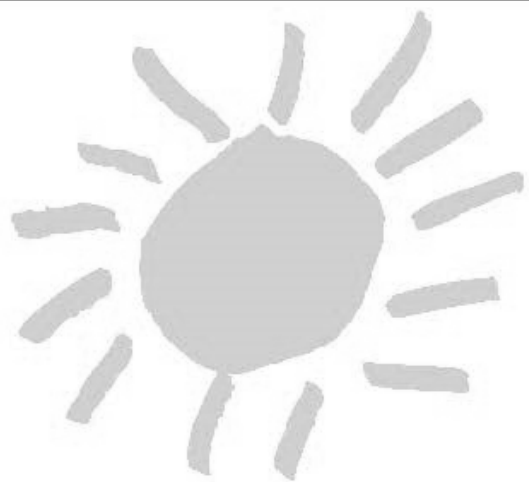
Audience Size: 350 max/performance, 35 max workshops

Space Requirements: hardwood floor preferred, other hard surface adequate, 20ft.x20ft performance space minimum



Ole Flamenco: Ziva's Spanish Dance Ensemble introduces Spanish history and culture using pictures, maps, music and dance while wearing traditional costumes. Ziva and the dancers introduce the geography of Spain and demonstrate Spanish music and Flamenco (pronounced Flah-MAIN-koh) dances. They are accompanied by Spanish guitar music, and they also play percussion instruments called cajons (drum boxes) and castanets (hand held musical instruments).

Fees: Single \$675 | Back to Back: \$825
Cost/Workshop: \$250 | Residency: 5 days (\$1,400)



Young Audiences Arts for Learning Virginia



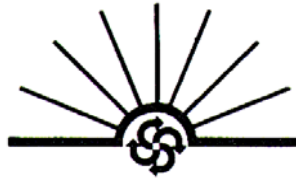
Interactive Education through the Arts!



For over half a century,
Young Audiences of Virginia has enhanced
the teaching process through interactive
workshops & performances for public,
private, and home school associations.

Visit www.yav.org, or
call 800-314-ARTS to learn more!





Humanities Project Representative Fact Sheet

Humanities Project Representatives act as liaisons between the Humanities Project Coordinator, artists and schools. Each Principal should appoint at least one Representative for their school. Should there be two representatives Principals should identify a primary and a secondary contact. Representatives should be core teachers or specialists interested and available to support this important program. Humanities Project Reps receive 5 recertification points each year and are responsible for keeping track of documentation.

RESPONSIBILITIES OF THE HUMANITIES REPRESENTATIVES:

Spring: review the Humanities Project materials (directory and virtual showcase) - Select artists for the upcoming school year, keeping in mind the special needs of school population. Review program descriptions in Artist Directory; visit the online virtual showcase to review work samples (as needed). Share recommendations with principal and school staff; submit choices to Humanities Project Coordinator by late May/early June deadline.

Fall: The Humanities Coordinator will distribute program selections, dates and times. Representatives secure approval and announce program via school calendar, web page, and/or agenda.

Contacting the Artist: the Directory of Artists has phone numbers and addresses of all current participants. The Representative should contact the performer directly to make any special arrangements/adaptations for their students and curriculum. **PLEASE NOTIFY THE HUMANITIES PROJECT OFFICE OF ANY DATE/TIME CHANGES.**

Education guides: when available, education guides are sent to each school prior to the scheduled program. Representatives should distribute to appropriate staff.

Day of Performance: Representatives prepare performance space according to requirements in directory, greet the artist, assist with parking, unloading, setting up and introductions. Artists greatly appreciate your effort on their behalf!

Remind Staff about Audience Behavior: Teachers are responsible for students' behavior before, during and after the event. Please remind staff/students to turn off all electronic devices.

Evaluation forms: Distribute evaluation forms (and students, where appropriate) and forward them to the Coordinator after each event. Please encourage candid responses, to help us monitor quality and recommend changes to artists. Online evaluation is preferred. Please share any photos and/or feedback from your school with Humanities Coordinator (email).

Pick a Poet

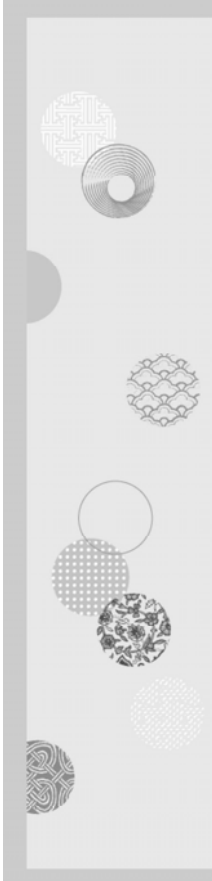
In partnership with Arlington County Cultural Affairs Division

From January until the first week of June, APS teachers can request a visit from a professional, published poet. This service is FREE of charge to schools and is provided by a joint partnership between Arlington Cultural Affairs and the Humanities Project (APS). Visiting poets lead students in grades K-12 in a poetry exercise they can complete in one class period (45 to 60 minutes). The project culminates in the ***Moving Words Student Poetry Competition (deadline end of April)***.

2015-16 poets included:

Karren Alenier, Regie Cabico, Michael Davis, Joseph Green, Jacqueline Jules, Susan Mockler, Lori Rottenberg, Annetta Sawyer, and Katherine Young.

To schedule a poet visit, please contact Allison Gilbert, Humanities Project Coordinator, 703-228-6299 or allison.gilbert@apsva.us



Hurricane


By Tovar Stein
Escuela Claremont

Crash! A dark storm cloud has come
in on big bear feet. Roar!
It yells when lightening shoots out.
The trees limbs thrash as the wind blows.
While in the sea, the waves are excited
hovering in the air and then crashing.


Moving Words is a poetry competition co-sponsored by the Arlington Public Schools Humanities Project and the Arlington County Cultural Affairs. The competition is the culmination of the Pick a Poet project, a partnership between Arlington Cultural Affairs and the Humanities Project, which places professional poets in APS classrooms.

For more information please contact the Arlington Public Schools Humanities Project at 703-228-6299.

Follow us @APSArts



Arlington
Public
Schools



ARLINGTON
VIRGINIA

Arts Education Resources:

Arlington Arts Center

www.arlingtonartscenter.org
703-248-6800

Arlington Artist Alliance

www.arlingtonartistalliance.org
703-894-0539

Arlington Cultural Affairs

www.arlingtonarts.org
703-228-1850

The John F. Kennedy Center for the Performing Arts, Education Department

www.kennedy-center.org/education
202-416-8835

Signature Theatre

www.signature-theatre.org
571-527-1860

Fairfax Creative Arts Program

<http://artsfairfax.org/caps>
Username: **Allison**
Password: **Arlington**

Acknowledgements:

Thank you to the Humanities Project Representatives who work so hard throughout the year to bring these programs to Arlington Public Schools.

Thank you to the Arts Education staff of Arlington Public Schools: Pam Farrell, Supervisor; Kelly Breedlove, Specialist; and Chris Monroy, Administrative Assistant.



Join the Conversation

Follow us @APSArts

Use #APSArtsHappy and/or #APSHumanities