



## Get Into Reading!

Grades 3, 4, and 5 of *Into Reading* and *¡Arriba la lectura!* are each organized into 12 modules. Students build knowledge as they read about, write about, view, and discuss each module topic.

### ¡Arriba la Lectura!

cuenta con todo esto y más.  
En la sección ¡Viva el español!  
verá lo que distingue a  
este programa.



GRADE 3 Overview		1 What a Character!	2 Use Your Words	3 Let Freedom Ring!
<b>ESSENTIAL QUESTION</b>		What makes a character interesting?	How do people use words to express themselves?	How do historic places, documents, and symbols represent our nation?
<b>MODULE FOCUS</b>		<b>LANGUAGE ARTS: Characters</b>	<b>LANGUAGE ARTS: Words</b>	<b>SOCIAL STUDIES: U.S. History</b>
<b>LEARNING MINDSET</b>		Belonging	Seeking Challenges	Grit
<b>TEXT SETS</b>		<b>WEEK 1</b> <ul style="list-style-type: none"> <li>Calamity Jane</li> <li>Zach Jumps In!</li> <li>The Elephant Moon of Sir Herbert Spoon</li> </ul> Marisol McDonald Doesn't Match! / ¡Marisol McDonald no combina!	<b>WEEK 1</b> <ul style="list-style-type: none"> <li>Use Your Words</li> <li>A LOL Story</li> <li>Wordy Birds</li> <li>Dear Primo</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>Adventures with Words</li> </ul> The Upside Down Boy / El niño de cabeza	<b>WEEK 1</b> <ul style="list-style-type: none"> <li>American Landmarks</li> <li>American Places, American Ideals</li> <li>Patriotic Tunes</li> <li>The U.S. Constitution</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>Why We Celebrate the Fourth of July</li> <li>The Flag Maker</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>Why Is the Statue of Liberty Green?</li> <li>All the Places to Love</li> </ul>
		<b>WEEK 2</b> <ul style="list-style-type: none"> <li>Judy Moody Mood Martian</li> <li>Stink and the Freaky Frog Freakout</li> </ul>	<b>WEEK 3</b> <ul style="list-style-type: none"> <li>Dear Dragon</li> <li>The Lemonade War</li> </ul>	
		<b>WEEK 3</b> <ul style="list-style-type: none"> <li>Scaredy Squirrel</li> <li>Weslandia</li> </ul>		
<b>WRITING FORM</b>		Personal Narrative	Letter	Descriptive Essay

4	5	6
Stories on Stage	Teamwork	Animal Behaviors
Why might some stories be better told as plays?	What can sports teach us about working together?	What behaviors help animals survive?
 <b>LANGUAGE ARTS:</b> Drama	 <b>SOCIAL STUDIES:</b> Teamwork	 <b>SCIENCE:</b> Animal Survival
Self-Reflection	Asking for Help	Noticing
<b>WEEK 1</b> <ul style="list-style-type: none"> <li>Auditions</li> <li>That's Entertainment!</li> <li>The Lion King's Friend</li> <li>The Saga of Pecos Bill</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>The Traveling Trio</li> <li>Gigi and the Wishing Ring</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>Two Bear Cubs</li> <li>Crossing Bok Chitto</li> </ul>	<b>WEEK 1</b> <ul style="list-style-type: none"> <li>How Do We Win?</li> <li>Teamwork = Victory!</li> <li>Competition, Cooperation – and FUN!</li> <li>Soccer Shootout</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>Bend It Like Bianca</li> <li>Running Rivals</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>Brothers at Bat</li> <li>Don't Feed the Geckos!</li> </ul>	<b>WEEK 1</b> <ul style="list-style-type: none"> <li>Shall We Dance?</li> <li>Frozen Alive</li> <li>Living Glass</li> <li>This Is Your Life Cycle</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>The Nose Awards</li> <li>Octopus Escapes Again</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>T.J. The Siberian Tiger Cub</li> <li>In November</li> </ul>
Story	Persuasive Letter	Expository Essay



GRADE 3 Overview (cont.)		7 Make a Difference	8 Imagine! Invent!	9 From Farm to Table
<b>ESSENTIAL QUESTION</b>		How can one person make a meaningful difference in their local or global community?	What does it take to make a successful invention?	How does food get to your table?
<b>MODULE FOCUS</b>		<b>SOCIAL STUDIES:</b> Community	<b>SCIENCE:</b> Inventions	<b>SCIENCE:</b> Farming
<b>LEARNING MINDSET</b>		Purpose	Problem Solving	Planning Ahead
<b>TEXT SETS</b>		<b>WEEK 1</b> <ul style="list-style-type: none"> <li>Kids Change the World</li> <li>Let's Build a Park!</li> <li>The Eco-Troubador</li> <li>Farmer Will Allen and the Growing Table</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>One Plastic Bag</li> <li>Energy Island</li> </ul> <hr/> <b>WEEK 3</b> The Storyteller's Candle / La Velita De Los Cuentos <ul style="list-style-type: none"> <li>What If Everybody Did That?</li> </ul>	<b>WEEK 1</b> <ul style="list-style-type: none"> <li>Getting There</li> <li>A Century of Amazing Inventions</li> <li>(Some of) the Greatest Inventions</li> <li>Timeless Thomas</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>A Bumpy Ride</li> <li>Rosie Revere, Engineer</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>Edison's Best Invention</li> <li>Now &amp; Ben</li> </ul>	<b>WEEK 1</b> <ul style="list-style-type: none"> <li>From Corn to Pop</li> <li>Great Ideas from Great Parents!</li> <li>Lobster Bait</li> <li>How Did That Get in My Lunchbox?</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>Carrots, Farm to Fork</li> <li>How Do You Raise a Raisin?</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>It's Our Garden</li> <li>Gone Fishing</li> </ul>
<b>WRITING FORM</b>		Opinion Essay	Research Report	Poem

10 Tell a Tale	11 Genre Study: Nonfiction	12 Genre Study: Literary Texts
Why is it important to pass stories down to the next generation?	What are the characteristics of informational text, narrative nonfiction, and opinion text?	What are the characteristics of realistic fiction, poetry, and traditional tales?
 <b>SOCIAL STUDIES:</b> Cultural Tales	<b>WEEK 1</b> Informational Text <b>WEEK 2</b> Narrative Nonfiction <b>WEEK 3</b> Opinion Text	<b>WEEK 1</b> Realistic Fiction <b>WEEK 2</b> Poetry <b>WEEK 3</b> Traditional Tales
Perseverance	Growth Mindset	Resilience
<b>WEEK 1</b> <ul style="list-style-type: none"> <li>• Tortoise and Hare</li> <li>• Why We Share Stories</li> <li>• Aesop's Fables</li> <li>• When the Giant Stirred</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>• Why the Sky Is Far Away</li> <li>• Cinder Al and the Stinky Footwear</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li> Compay Mono y Comay Jicotea</li> <li>• The Plot Chickens</li> </ul>	<b>WEEK 1</b> <ul style="list-style-type: none"> <li>• The U.S. Constitution</li> <li>• The Nose Awards</li> <li>• T.J. The Siberian Tiger Cub</li> <li>• Timeless Thomas</li> <li>• A Bumpy Ride</li> <li>• How Did That Get in My Lunchbox?</li> <li>• It's Our Garden</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li> The Upside Down Boy / El nino de cabeza</li> <li>• The Flag Maker</li> <li>• Why Is the Statue of Liberty Green?</li> <li>• Brothers at Bat</li> <li>• This Is Your Life Cycle</li> <li>• Octopus Escapes Again!</li> <li>• Energy Island</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>• That's Entertainment!</li> <li>• Let's Build a Park!</li> <li>• Edison's Best Invention</li> <li>• Great Ideas from Great Parents!</li> </ul>	<b>WEEK 1</b> <ul style="list-style-type: none"> <li> Marisol McDonald Doesn't Match! / ¡Marisol McDonald no combina!</li> <li>• Judy Moody Mood Martian</li> <li>• Stink and the Freaky Frog Freakout</li> <li>• Dear Primo</li> <li>• Soccer Shootout</li> <li>• Running Rivals</li> </ul> <hr/> <b>WEEK 2</b> <ul style="list-style-type: none"> <li>• Adventures with Words</li> <li>• Dear Dragon</li> <li>• Rosie Revere, Engineer</li> <li>• How Do You Raise a Raisin?</li> </ul> <hr/> <b>WEEK 3</b> <ul style="list-style-type: none"> <li>• The Saga of Pecos Bill</li> <li>• Gigi and the Wishing Ring</li> <li>• Two Bear Cubs</li> <li>• When the Giant Stirred</li> <li>• Why the Sky Is Far Away</li> <li> Compay Mono y Comay Jicotea</li> </ul>
Imaginative Story	Persuasive Essay	Biographical Essay