

ARLINGTON ELEMENTARY HONORS CHORUS AUDITION FORM

DATE _____

AUDITION NUMBER _____

TONE QUALITY

- _____ 10-9 SUPERIOR- Proper placement of head tone; smooth and developed transitions throughout range into chest voice. Clear, focused, unforced, round, light tone.
- _____ 8-7 EXCELLENT- Mostly proper placement of head tone is used.
- _____ 6-5 GOOD- Head tone flips in and out. Nasal or pushed sound.
- _____ 4-1 FAIR/POOR – Knowledge of proper placement, but not controlled. No head tone.

INTONATION

- _____ 10-9 SUPERIOR- Melody held in key and almost perfect pitch placement throughout song. Has interval accuracy.
- _____ 8-7 EXCELLENT- Relative pitch; may have slight modulation
- _____ 6-5 GOOD- Larger modulation but maintained melody
- _____ 4-1 FAIR/POOR- Loses tonal center/no melody is heard

VOCAL TECHNIQUE

- _____ 10-9 SUPERIOR- Consistent breath support, clear phrasing, focused pure/open vowels, clear consonants
- _____ 8-7 EXCELLENT- mostly consistent breath support, focused vowels and phrasing
- _____ 6-5 GOOD- knowledge of proper breath support but breath support is inconsistent, inconsistent vowels
- _____ 4-1 FAIR/POOR- barely breath support, unclear words/not understandable

RANGE

- _____ 10-9 SUPERIOR- consistent tone quality throughout, easy transitions through breaks, high notes are clear.
- _____ 8-7 EXCELLENT- tone quality changes slightly over breaks
- _____ 6-5 GOOD- upper range becomes breathy
- _____ 4-1 FAIR/POOR- no transition to head voice/cannot reach higher notes.

RHYTHM

- _____ 10-9 SUPERIOR- maintains tempo throughout song, uses correct note/rest values and rhythmic energy.
- _____ 8-7 EXCELLENT – slight changes in tempo
- _____ 6-5 GOOD- bigger changes in tempo, does not use correct note values
- _____ 4-1 FAIR/POOR- indistinguishable rhythm

TONAL MEMORY/APTITUDE (retains starting note, interval accuracy, stays in key) 5 points each

_____ #1 _____ #2 _____ #3 _____ #4 _____ #5 _____

Total Score _____

Judge's Initials _____