

2019-20 Junior Honors Band (4-6) Audition: Flute

- Auditions for the Junior Honors Band are Tuesday, November 12, 2019 at Kenmore Middle School
- Auditions are scheduled between 4:30 - 6:30 PM. Check-in begins 15 minutes prior to your audition slot
- Please register online! Scoring Rubric, complete information, and on-line registration is available at:
<https://www.apsva.us/arts-education-overview/jr-honors-band/>

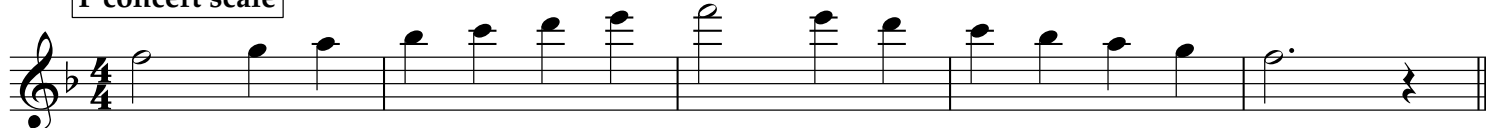
Part I. Scales

Students may elect to play scales in two octaves

Bb concert scale



F concert scale

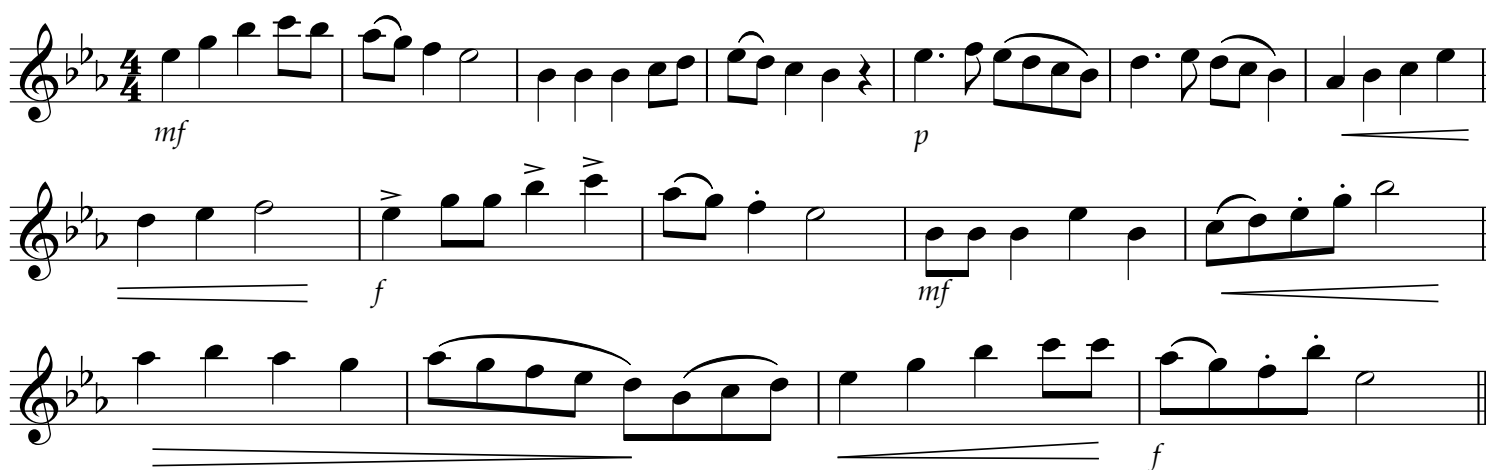


Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

2019-20 Junior Honors Band (4-6) Audition: Oboe

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Part I. Scales

Students may elect to play scales in two octaves

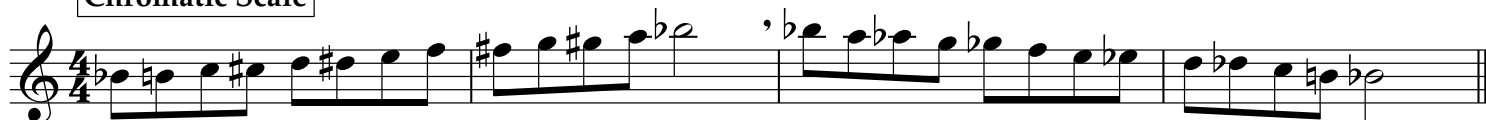
Bb concert scale



F concert scale



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

2019-20 Junior Honors Band (4-6) Audition: Clarinet

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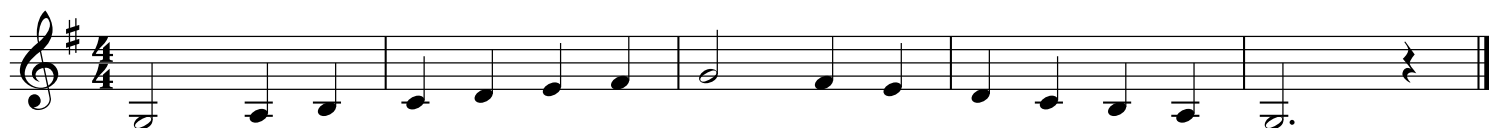
Part I. Scales

Students may elect to play scales in two octaves

C Scale (Bb concert scale)



G Scale (F concert scale)



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

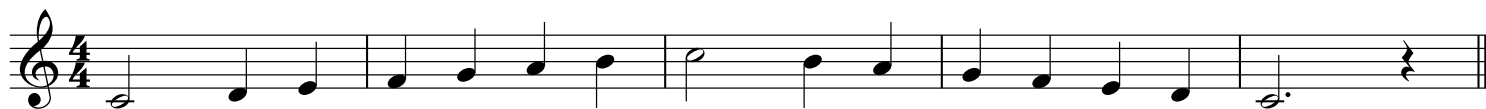
2019-20 Junior Honors Band (4-6) Audition: Bass Clarinet

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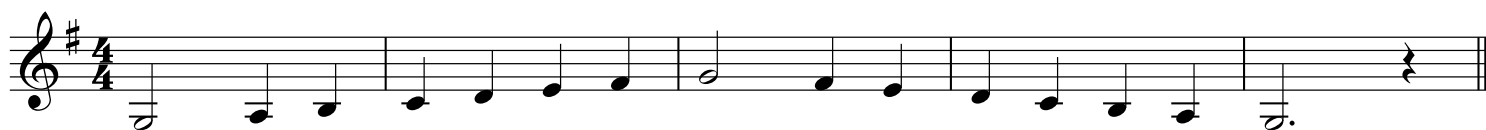
Part I. Scales

C Scale (Bb concert scale)

Students may elect to play scales in two octaves



G Scale (F concert scale)



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

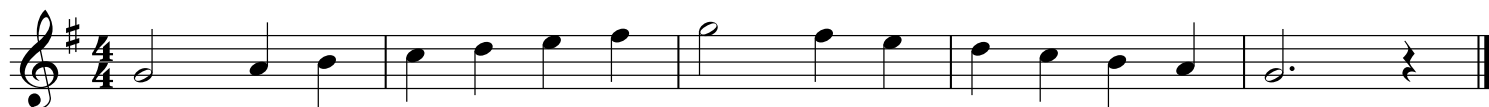
2019-20 Junior Honors Band (4-6) Audition: Alto Saxophone

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Part I. Scales

Students may elect to play scales in two octaves

G Scale (Bb concert scale)



D Scale (F concert scale)



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

2019-20 Junior Honors Band (4-6) Audition: Bassoon

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Part I. Scales

Students may elect to play scales in two octaves

Bb concert scale



F concert scale



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

2019-20 Junior Honors Band (4-6) Audition: French Horn

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Part I. Scales

Students may elect to play scales in two octaves

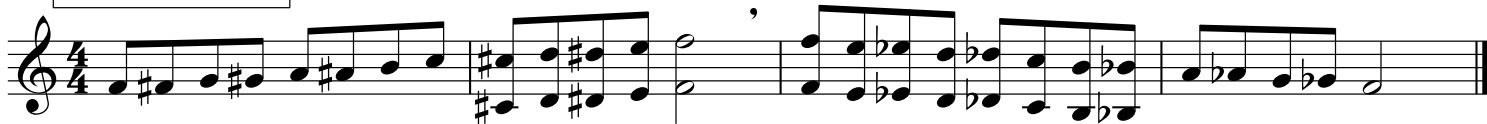
F Scale (Bb concert scale)



C Scale (F concert scale)

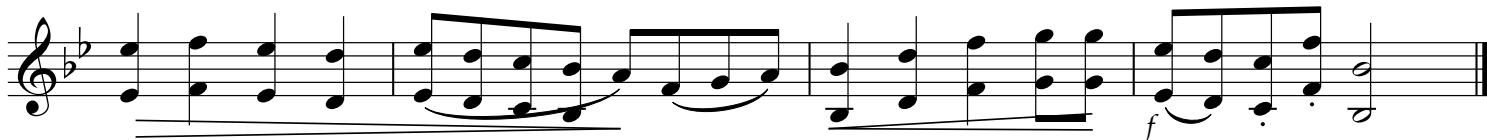


Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

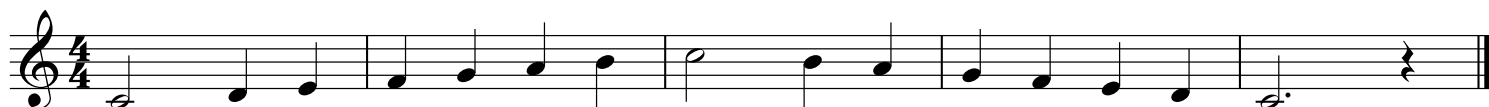
2019-20 Junior Honors Band (4-6) Audition: Trumpet

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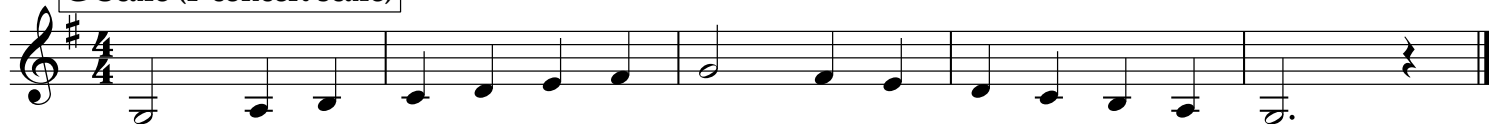
Part I. Scales

Students may elect to play scales in two octaves

C Scale (Bb concert scale)



G Scale (F concert scale)



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

2019-20 Junior Honors Band (4-6) Audition: Trombone

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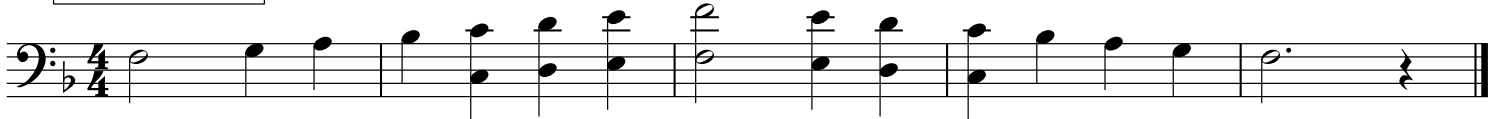
Part I. Scales

Students may elect to play scales in two octaves

Bb concert scale



F concert scale



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

2019-20 Junior Honors Band (4-6) Audition: Tuba

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Part I. Scales

Students may elect to play scales in two octaves

Bb concert scale



F concert scale



Chromatic Scale



Part II. Prepared Piece

Moderato



Part III. Sight-Reading

There will be a sight-reading excerpt as part of the audition

2019-20 Junior Honors Band (4-6) Audition: Percussion

- Auditions for the Junior Honors Band are Tuesday, November 12, 2019 at Kenmore Middle School
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Percussionists who are part of the Jr. Honor Band (4-6) will be required to play various percussion parts, including (but not limited to) snare drum, bass drum, cymbals, and other auxiliary instruments. Therefore, the percussion audition will consist of two parts: Snare drum (75 points) and Mallets (25 points) Students are expected to bring mallets appropriate for each instrument. Please contact your teacher for more information.

Part I. Snare Drum

Concert "Buzz" Roll (15 points)

Musical notation for a snare drum roll in 4/4 time. It consists of four measures, each starting with a snare drum symbol. The dynamics are marked as *pp* (pianissimo) at the beginning and end, and *ff* (fortissimo) in the middle. A long horizontal line with a wavy top indicates the roll.

Flam (15 points)

Musical notation for a flam in 4/4 time. It consists of four measures of eighth notes, each with a grace note on the first eighth of the note. The notes are on the snare line.

Prepared Selection (30 points)

Musical notation for a prepared selection in 4/4 time, consisting of two staves. The first staff starts with a *mf* dynamic and a *p* dynamic. The second staff starts with a *f* dynamic and a *mf* dynamic, ending with a *f* dynamic. There are accents (>) and a decrescendo (<) marking.

- Sight Reading (15 points) - will be seen at audition -

Part II. Mallets

F Concert Scale (10 points)

Musical notation for an F major concert scale in 4/4 time, written on a treble clef staff. The scale starts on F4 and goes up to F5.

Prepared Piece (15 points)

Moderato

Musical notation for a prepared piece in 4/4 time, written on two treble clef staves. The first staff starts with a *mf* dynamic and a *p* dynamic. The second staff starts with a *f* dynamic. There are slurs and a decrescendo marking.