

# 2021-22 Junior Honors Band (4-6) Audition: Percussion

- Auditions for the Junior Honors Band are on Wednesday, November 10, 2021 at Kenmore Middle School
- Auditions are scheduled between 4:30 - 6:30 PM. Check-in begins 15 minutes prior to your audition slot
- Virtual auditions must be submitted by Noon on November 10
- Please register online! Scoring Rubric, complete information, and on-line registration is available at: <https://www.apsva.us/arts-education-overview/jr-honors-band/>

Percussionists who are part of the Jr. Honor Band (4-6) will be required to play various percussion parts, including (but not limited to) snare drum, bass drum, cymbals, and other auxiliary instruments. Therefore, the percussion audition will consist of two parts: Snare drum (75 points) and Mallets (25 points) Students are expected to bring mallets appropriate for each instrument. Please contact your teacher for more information.

## Part I. Snare Drum

### Concert "Buzz" Roll (15 points)

Musical notation for Concert "Buzz" Roll. It features a single staff with a 4/4 time signature. The piece consists of four measures, each containing a half note with a snare drum symbol (three vertical lines above the note). The dynamics are marked as *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the middle, and *pp* at the end. A long slur covers the entire piece.

### Flam (15 points)

Musical notation for Flam. It features a single staff with a 4/4 time signature. The piece consists of four measures, each containing a pair of eighth notes: a snare drum symbol followed by a cymbal symbol. The dynamics are marked as *mf* (mezzo-forte).

### Prepared Selection (30 points)

Musical notation for Prepared Selection. It features two staves with a 4/4 time signature. The first staff contains a melody with dynamics *mf* and *p*. The second staff contains a rhythmic accompaniment with dynamics *f*, *mf*, and *f*. The piece includes various rhythmic patterns and accents.

## Part II. Mallets

### F Concert Scale (10 points)

Musical notation for F Concert Scale. It features a single staff with a 4/4 time signature and a key signature of one flat (F major). The scale is written in a single line, starting on F4 and ending on F5.

### Prepared Piece (15 points)

BJ Brooks, ASCAP

#### Moderato

Theme

Musical notation for Moderato Theme. It features a single staff with a 4/4 time signature and a key signature of two flats (Bb major). The melody starts on Bb4 and ends on Bb5. The dynamics are marked as *mf*.

Variation

Musical notation for Moderato Variation. It features a single staff with a 4/4 time signature and a key signature of two flats (Bb major). The melody starts on Bb4 and ends on Bb5. The dynamics are marked as *mf*.