

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: Percussion

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat, two octaves per scale. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note, following the rhythm pattern below:



**Chromatic Scale (10 points):** The chromatic scale should be memorized and performed in even **sixteenth** notes, **at or above** MM = 100. Students auditioning on percussion should prepare a 2-octave chromatic scale at MM=120 (or higher) from C to C. Students may exceed these range requirements if they have prepared more.

**Prepared Selection (20 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

Musical notation for a prepared selection in 3/4 time, featuring dynamics and articulation. The piece is in G minor (one flat) and consists of three staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes accents and a forte (f) dynamic. The second staff starts with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. The third staff includes a forte (f) dynamic. The piece ends with a double bar line.

**Sight Reading (10 points):** Each student will be asked to sight read on bells as part of the audition.

*Audition information continues on the other side*

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**Snare Rudiments Part 1 (3 rudiments X 5 points = 15 points):** Each student will be asked to perform alternating single strokes, flams & single drags. Rudiments are to be played in an open-closed-open style; in other words, slart slow, gradually to fast, and gradually back to slow. Each rudiment will be worth up to 5 points.

**Snare Rudiments Part 2 (5 points):** Each student will be asked to perform a multiple bounce roll. The roll is to be performed very soft to loud to very soft over 10 seconds.

**Prepared Selection (20 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

The musical score is written for snare drum in common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a crescendo leading to a dynamic of *f*. The second staff starts with a dynamic of *p* and includes a crescendo to *f*. The third staff begins with a dynamic of *fp*, has a crescendo to *mf*, and then another crescendo to *f*. The fourth staff starts with a dynamic of *p* and includes a crescendo to *f*. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic hairpins and accents.

**Sight Reading (10 points):** Each student will be asked to sight read on snare as part of the audition.

*Audition information continues on the other side*