



# 2023-24 Arlington County Honors Band

## (grades 7 & 8) Audition Music: **FLUTE**

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):

A.  B. 

**Chromatic Scale (20 points):** The chromatic scale should be played from E-flat to A-flat as noted above (figure B). The scale should be memorized and performed at or above MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: OBOE

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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):



**Chromatic Scale (20 points):** The chromatic scale should be played from C to C as noted above (figure B). The scale should be memorized and performed at or above MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: **BASSOON**

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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):

A. 

B. 

**Chromatic Scale (20 points):** The chromatic scale should be played from D to F as noted above (figure B). The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: **Bb CLARINET**

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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat (B-flat Clarinet transposition: D, G, C, F, B-flat). Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):



**Chromatic Scale (20 points):** The chromatic scale should be played from E to E as noted above (figure B). The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: **BASS CLARINET**

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat (Bass Clarinet transposition: D, G, C, F, B-flat). Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):



**Chromatic Scale (20 points):** The chromatic scale should be played from E to G as noted above (figure B). The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: ALTO SAXOPHONE

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat (Alto Sax transposition: A, D, G, C, F). Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):

A.  B. 

**Chromatic Scale (20 points):** The chromatic scale should be played from C to C as noted above (figure B). The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: TENOR SAXOPHONE

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat (Tenor Sax transposition: D, G, C, F, B-flat). Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):

A. 

B. 

**Chromatic Scale (20 points):** The chromatic scale should be played from C to C as noted above (figure B). The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: **BARITONE SAXOPHONE**

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat (Bari Sax transposition: A, D, G, C, F). Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):

A. 

B. 

**Chromatic Scale (20 points):** The chromatic scale should be played from C to C as noted above (figure B). The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.



# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: **Bb TRUMPET**

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat (B-flat Trumpet transposition: D, G, C, F, B-flat). Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale. Scales should be performed in the following quarter/eighth note pattern:



**Chromatic Scale (20 points):** The chromatic scale should be played from G below the staff to G above the staff. The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

Musical score for a prepared selection in treble clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *mf* and includes a crescendo hairpin leading to a dynamic marking of *f*. The second staff starts with a dynamic marking of *p* and includes a crescendo hairpin leading to a dynamic marking of *mf*. The third staff includes a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: Horn in F

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat (Horn transposition: G, C, F, B-flat, E-flat). Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale. Scales should be performed in the following quarter/eighth note pattern:



**Chromatic Scale (20 points):** The chromatic scale should be played from G below the staff to G above the staff. The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

A musical score for a prepared selection in 3/4 time, consisting of three staves. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff begins with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. The third staff includes a forte (f) dynamic. The piece concludes with a double bar line.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: Trombone

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale. Scales should be performed in the following quarter/eighth note pattern:



**Chromatic Scale (20 points):** The chromatic scale should be played from F below the staff to F above the staff. The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: Euphonium

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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale. Scales should be performed in the following quarter/eighth note pattern:



**Chromatic Scale (20 points):** The chromatic scale should be played from F below the staff to F above the staff. The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

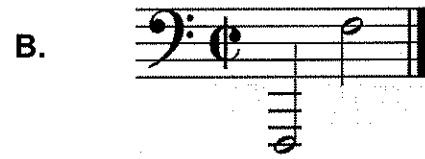
**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: Tuba

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School. Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot. Please register online! Scoring Rubric, complete information, and on-line registration is available at: <https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Students should be able to play scales in the octaves of **at least** the range listed below for the chromatic scale (figure B). Scales should be performed in the following quarter/eighth note pattern (figure A):



**Chromatic Scale (20 points):** The chromatic scale should be played from F to F (Figure B). The scale should be memorized and performed **at or above** MM = 100. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

5 *mf* *f*

10 *p* *mf*

*f*

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: Percussion

Auditions for the Honors Band are Thursday, November 9, 2023 at Kenmore Middle School.  
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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat, two octaves per scale. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note, following the rhythm pattern below:



**Chromatic Scale (10 points):** The chromatic scale should be memorized and performed in even **sixteenth** notes, **at or above** MM = 100. Students auditioning on percussion should prepare a 2-octave chromatic scale at MM=120 (or higher) from C to C. Students may exceed these range requirements if they have prepared more.

**Prepared Selection (20 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.



**Sight Reading (10 points):** Each student will be asked to sight read on bells as part of the audition.

*Audition information continues on the other side*

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: Percussion

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**Snare Rudiments Part 1 (3 rudiments X 5 points = 15 points):** Each student will be asked to perform alternating single strokes, flams & single drags. Rudiments are to be played in an open-closed-open style; in other words, start slow, gradually to fast, and gradually back to slow. Each rudiment will be worth up to 5 points.

**Snare Rudiments Part 2 (5 points):** Each student will be asked to perform a multiple bounce roll. The roll is to be performed very soft to loud to very soft over 10 seconds.

**Prepared Selection (20 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 90 - 120.

The musical score is written for snare drum in common time (C). It consists of four staves of music. The first staff begins with a C-clef and a common time signature, marked *mf*. It contains a series of rhythmic patterns including single strokes, flams, and single drags, with a dynamic crescendo indicated by a hairpin leading to *f*. The second staff starts at measure 4, marked *p*, and continues the rhythmic patterns with a dynamic crescendo to *f*. The third staff starts at measure 8, marked *fp*, and continues the patterns with a dynamic crescendo to *f*. The fourth staff starts at measure 12 and continues the patterns with a dynamic crescendo to *f*.

**Sight Reading (10 points):** Each student will be asked to sight read on snare as part of the audition.

*Audition information continues on the other side*