

APS Honor Band

Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout. Scales show preferred minimum range and tempo. One octave is permissible. Students may use District 12 All-District Band requirement if desired.

Concert C Major

Flute
Concert C Major

Oboe
Concert C Major

Bassoon
D Major (Concert C Major)

Clarinet in Bb
D Major (Concert C Major)

Bass Clarinet
A Major (Concert C Major)

Alto Saxophone
D Major (Concert C Major)

Tenor Saxophone
A Major (Concert C Major)

Baritone Saxophone
D Major (Concert C Major)

Trumpet in Bb
G Major (Concert C Major)

Horn in F
Concert C Major

Trombone
Concert C Major

Tuba
Concert C Major

Glockenspiel
Concert C Major

4

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tba.

Glock.

Detailed description: This is a page of a musical score, page 2, numbered '2' in the top left. It features a system of 13 staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next four staves are for Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The following three staves are for Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), and Horn in F (Hn. in F). The last two staves are for Trombone (Tbn.), Tuba (Tba.), and Glockenspiel (Glock.). The score is in 4/4 time, indicated by a '4' above the first staff. The key signature has two sharps (F# and C#). The music consists of melodic lines for the Flute, Oboe, Clarinet in Bb, and Tenor Saxophone, and a rhythmic line for the Glockenspiel. The other instruments have rests. The piece concludes with a double bar line and a key signature change to one flat (Bb).

6

Fl. Concert F Major

Ob. Concert F Major

Bsn. Concert F Major

Cl. in Bb G Major (Concert F Major)

B. Cl. G Major (Concert F Major)

A. Sax. D Major (Concert F Major)

T. Sax. G Major (Concert F Major)

Bar. Sax. D Major (Concert F Major)

Tpt. in Bb G Major (Concert F Major)

Hn. in F C Major (Concert F Major)

Tbn. Concert F Major

Tba. Concert F Major

Glock. Concert F Major

10

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tba.

Glock.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. It features 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), and Glockenspiel (Glock.) parts. The score shows a single note for each instrument in measure 10, followed by a double bar line. The key signature for the first three staves (Fl., Ob., Bsn.) is one flat (Bb). The remaining staves (Cl. in Bb, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. in Bb, Hn. in F, Tbn., Tba., Glock.) are in various key signatures, including one sharp (F#) and two sharps (D#).

11

Fl. Concert B-flat Major

Ob. Concert B-flat Major

Bsn. Concert B-flat Major

Cl. in Bb C Major (Concert B-flat Major)

B. Cl. C Major (Concert B-flat Major)

A. Sax. G Major (Concert B-flat Major)

T. Sax. C Major (Concert B-flat Major)

Bar. Sax. G Major (Concert B-flat Major)

Tpt. in Bb C Major (Concert B-flat Major)

Hn. in F F Major (Concert E-flat Major)

Tbn. Concert B-flat Major

Tba. Concert B-flat Major

Glock. Concert B-flat Major

15

Fl.
Ob.
Bsn.
Cl. in Bb
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tba.
Glock.

Detailed description: This page of a musical score, numbered 6 and starting at measure 15, features 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), and Glockenspiel (Glock.) parts are shown. The Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, and Tuba parts are mostly silent, indicated by horizontal lines. The Horn in F and Glockenspiel parts have a few notes in the first measure. The Tenor Saxophone part has a note in the first measure. The Flute part has a note in the first measure. The Oboe part has a note in the first measure. The Bassoon part has a note in the first measure. The Clarinet in Bb part has a note in the first measure. The Bass Clarinet part has a note in the first measure. The Alto Saxophone part has a note in the first measure. The Tenor Saxophone part has a note in the first measure. The Baritone Saxophone part has a note in the first measure. The Trumpet in Bb part has a note in the first measure. The Horn in F part has a note in the first measure. The Trombone part has a note in the first measure. The Tuba part has a note in the first measure. The Glockenspiel part has a note in the first measure. The score ends with a double bar line at the end of the page.

16

Fl. Concert E-flat Major

Ob. Concert E-flat Major

Bsn. Concert E-flat Major

Cl. in Bb F Major (Concert E-flat Major)

B. Cl. C Major (Concert E-flat Major)

A. Sax. C Major (Concert E-flat Major)

T. Sax. F Major (Concert E-flat Major)

Bar. Sax. C Major (Concert E-flat Major)

Tpt. in Bb F Major (Concert E-flat Major)

Hn. in F B-flat Major (Concert E-flat Major)

Tbn. Concert E-flat Major

Tba. Concert E-flat Major

Glock. Concert E-flat Major

20

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tba.

Glock.

21 Concert A-flat Major

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tba.

Glock.

25

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tba.

Glock.

Detailed description: This page of a musical score, numbered 10, contains measures 25 and 26. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), and Glockenspiel (Glock.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. In measure 25, the Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, and Tuba have rests. The Trumpet in Bb and Horn in F play a half note Gb. The Glockenspiel plays a half note Gb. In measure 26, all instruments play a quarter note chord consisting of Gb, Ab, Bb, and Cb. A double bar line is present at the end of measure 26.

The Chromatic Scale should be performed legato ascending, staccato descending.
Students may perform additional octaves if desired, or use the District 12 audition requirement.

26 $\text{♩} = 120$

Fl.
Ob.
Bsn.
Cl. in Bb
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. in Bb
Hn. in F
Tbn.
Tba.
Glock.

30

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat

Hn. in F

Tbn.

Tba.

Glock.

The image shows a vertical musical score for various instruments. At the top, the number '30' is written above a brace that groups the first three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Below these are three more staves: Clarinet in B-flat (Cl. in B \flat), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The next three staves are for Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trumpet in B-flat (Tpt. in B \flat). The following three staves are for Horn in F (Hn. in F), Trombone (Tbn.), and Tuba (Tba.). The final staff at the bottom is for Glockenspiel (Glock.). Each instrument part consists of a single staff with a treble or bass clef, a whole rest, and a double bar line at the end of the staff.