

2024 - 2025 Arlington County Honors Band

(grades 7 & 8) Audition Music: Horn in F

Auditions for the Honors Band are Thursday, November 7, 2024 at Kenmore Middle School.
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.

Please register online! Scoring Rubric, complete information, and on-line registration is available at:
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

Major Scales (2 scales x 10 points = 20 points): Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

Chromatic Scale (20 points): The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

Prepared Selection (40 points): Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

The musical notation is written on a single staff in treble clef, 4/4 time. It begins with a tempo marking of quarter note = 80. The first measure starts with a forte (f) dynamic and an accent (>) over the first quarter note. The second measure has an accent (>) over the first quarter note. The third measure has a slur over the eighth notes. The fourth measure has a slur over the eighth notes. The fifth measure has a slur over the eighth notes. The sixth measure has a slur over the eighth notes. The seventh measure has a slur over the eighth notes. The eighth measure has a slur over the eighth notes. The ninth measure has a slur over the eighth notes. The tenth measure has a slur over the eighth notes. The eleventh measure has a slur over the eighth notes. The twelfth measure has a slur over the eighth notes. The thirteenth measure has a slur over the eighth notes. The fourteenth measure has a slur over the eighth notes. The fifteenth measure has a slur over the eighth notes. The sixteenth measure has a slur over the eighth notes. The seventeenth measure has a slur over the eighth notes. The eighteenth measure has a slur over the eighth notes. The nineteenth measure has a slur over the eighth notes. The twentieth measure has a slur over the eighth notes. The piece ends with a double bar line.

Sight Reading (20 points): Each student will be asked to sight read as part of the audition.