

# 2023 - 2024 Arlington County Honors Band

## (grades 7 & 8) Audition Music: OBOE

Auditions for the Honors Band are Thursday, November 7, 2024 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

Musical notation for the Prepared Selection, measures 1-5. The piece is in 4/4 time with a tempo of 80. It begins with a dynamic of *f* (forte) and features a series of eighth notes with accents. The key signature has one flat (B-flat). The notation includes slurs and dynamic markings such as *f* and *p* (piano).

Musical notation for the Prepared Selection, measures 6-10. The piece continues with eighth notes and a dynamic of *f*. The key signature changes to two sharps (F# and C#) in measure 7. The notation includes slurs and dynamic markings such as *f* and *p*. The piece concludes with a double bar line.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.