

2023 - 2024 Arlington County Honors Band

(grades 7 & 8) Audition Music: Trombone

Auditions for the Honors Band are Thursday, November 7, 2024 at Kenmore Middle School.
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.
Please register online! Scoring Rubric, complete information, and on-line registration is available at:
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

Major Scales (2 scales x 10 points = 20 points): Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

Chromatic Scale (20 points): The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

Prepared Selection (40 points): Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

Musical notation for the first part of the prepared selection, measures 1-5. The music is in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 80. The first measure starts with a forte (*f*) dynamic and an accent (>) over the first note. The piece concludes with a piano (*p*) dynamic and accents (>) over the final notes.

Musical notation for the second part of the prepared selection, measures 6-9. The music continues in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic and an accent (>) over the first note. The piece concludes with a double bar line.

Sight Reading (20 points): Each student will be asked to sight read as part of the audition.