

2024-25 Junior Honors Band (4-6) Audition: Percussion

- Auditions for the Junior Honors Band are on Thursday, November 14, 2024 at Kenmore Middle School
- Auditions are scheduled between 4:30 - 7:30 PM. Check-in begins 15 minutes prior to your audition slot
- Please register online! Scoring Rubric, complete information, and on-line registration is available at:
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

Percussionists who are part of the Jr. Honor Band (4-6) will be required to play various percussion parts, including (but not limited to) snare drum, bass drum, cymbals, and other auxiliary instruments. Therefore, the percussion audition will consist of two parts: Snare drum (75 points) and Mallets (25 points) Students are expected to bring mallets appropriate for each instrument. Please contact your teacher for more information.

Part I. Snare Drum

Concert "Buzz" Roll (15 points)

Musical notation for a snare drum roll in 4/4 time. It consists of four measures, each containing a half note with a snare drum symbol (three vertical lines above the note). The dynamics are marked as *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the middle, and *pp* at the end.

Flam (15 points)

Musical notation for a flam in 4/4 time. It consists of four measures, each containing a pair of eighth notes: a snare drum note followed by a cymbal note. The snare drum notes are marked with a snare drum symbol.

Prepared Selection (30 points)

Musical notation for a prepared selection in 4/4 time, consisting of two staves. The first staff starts with a *mf* dynamic and includes a *p* dynamic marking. The second staff starts with a *f* dynamic and includes *mf* and *f* dynamic markings. The notation includes various rhythmic patterns and accents.

Part II. Mallets

F Concert Scale (10 points)

Musical notation for an F major concert scale in 4/4 time, written in treble clef. The scale starts on F4 and ends on F5.

Prepared Piece (15 points)

BJ Brooks, ASCAP

Moderato

Theme

Musical notation for the theme of the prepared piece in 4/4 time, written in treble clef. The key signature has two flats (B-flat and E-flat). The dynamic is marked as *mf*.

Variation

Musical notation for the variation of the prepared piece in 4/4 time, written in treble clef. The key signature has two flats. The variation features a more rhythmic and melodic pattern.