

Arlington Public Schools Honors Orchestra  
AUDITION NOVEMBER 6 @ Kenmore Middle School

# VIOLIN

**C MAJOR**  
Scale &  
Arpeggio

Two staves of music for C Major. The first staff shows the scale from C4 to C5 with fingerings: 1, 2, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4. The second staff shows the arpeggio with fingerings: 1, 2, 4, 3, 2, 1, 4, 3, 2, 1, 3, 4, 2, 1, 3, 4. A trill is indicated above the G5 note in the second staff.

**D MINOR**  
Scale &  
Arpeggio

Two staves of music for D Minor. The first staff shows the scale from D4 to D5 with fingerings: 1, 2, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4. The second staff shows the arpeggio with fingerings: 1, 2, 4, 3, 2, 1, 4, 3, 2, 1, 3, 4, 2, 1, 3, 4. A trill is indicated above the F#5 note in the second staff.

“Pirates of the Caribbean” by Klaus Badelt arr. Larry Moore mm. 8-43 quarter note = 96

**EXCERPT**

Excerpt from “Pirates of the Caribbean” by Klaus Badelt arr. Larry Moore, measures 8-43. The music is in 4/4 time and D minor. It features various dynamics and articulations: *mf marcato* (measures 8-17), *p* (measures 27-34), *f marcato* (measures 35-42), and *ff* (measures 43-48). The excerpt includes six staves of music with measure numbers 8, 18, 27, 35, and 43 marked. The key signature has one flat (Bb) and the time signature changes to 3/4 at the end.