

## 2025-26 Arlington County Honors Band

### Audition Music: **FLUTE**

Auditions for the Honors Band are Thursday, November 6, **2025** at Kenmore Middle School.

Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.

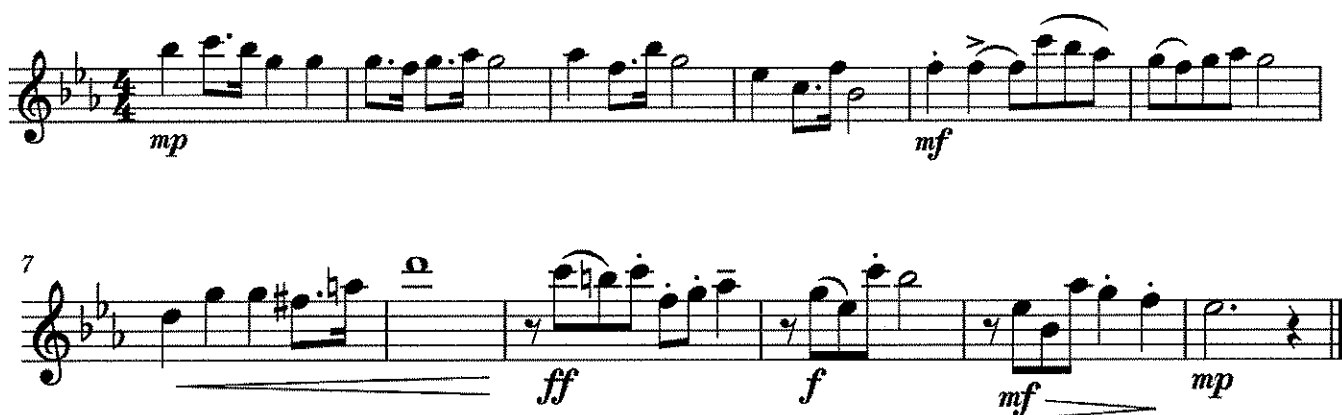
Please register online! Scoring Rubric, complete information, and on-line registration is available at:

<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Flute

## APS Honor Band

### Scale Practice Guide

All scales must be performed from memory. Use legato articulation throughout.  
Scales show preferred minimum range and tempo. One octave is permissible.  
Students may use District 12 All-District Band requirement if desired.

♩ = 100



Concert C Major



6 Concert F Major



Concert B-flat Major



Concert E-flat Major



Concert A-flat Major

The Chromatic Scale should be performed legato ascending, staccato descending.  
Students may perform additional octaves if desired, or use the District 12 audition requirement.



♩ = 120

26

# 2025 - 2026 Arlington County Honors Band

## Audition Music: OBOE

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Oboe

## APS Honor Band

### Scale Practice Guide

All scales must be performed from memory. Use legato articulation throughout.  
Scales show preferred minimum range and tempo. One octave is permissible.  
Students may use District 12 All-District Band requirement if desired.

$\text{♩} = 100$



Concert C Major

6 Concert F Major



Concert B-flat Major



Concert E-flat Major



Concert A-flat Major



The Chromatic Scale should  
Students may perform addit

$\text{♩} = 120$



# 2025 - 2026 Arlington County Honors Band

## Audition Music: **BASSOON**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.

Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.

Please register online! Scoring Rubric, complete information, and on-line registration is available at:

<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

The musical notation is for a Bassoon part in 4/4 time, key of B-flat major (two flats). The excerpt consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes, some with accents, and a half note. The second staff begins with a mezzo-forte (*mf*) dynamic and continues with eighth notes, some with accents, and a half note. The second staff is preceded by a measure rest labeled '7'. The dynamics change to fortissimo (*ff*) for the first measure of the second staff, then to forte (*f*) for the second measure, and finally to mezzo-forte (*mf*) for the third measure. The piece concludes with a double bar line.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Bassoon

## APS Honor Band

### Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



Concert C Major

Concert F Major

6



Concert B-flat Major

11



Concert E-flat Major

16



Concert A-flat Major

21



The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.

$\text{♩} = 120$

26



# 2025 - 2026 Arlington County Honors Band

## Audition Music: Bb CLARINET

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.

Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.

Please register online! Scoring Rubric, complete information, and on-line registration is available at:

<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Clarinet in B $\flat$

## APS Honor Band

### Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.  
Scales show preferred minimum range and tempo. One octave is permissible.  
Students may use District 12 All-District Band requirement if desired.



D Major (Concert C Major)



G Major (Concert F Major)



C Major (Concert B-flat Major)



F Major (Concert E-flat Major)



B-flat Major (Concert A-flat Major)

The Chromatic Scale should be performed legato ascending, staccato descending.  
Students may perform additional octaves if desired, or use the District 12 audition requirement.

$\text{♩} = 120$





# 2025 - 2026 Arlington County Honors Band

## Audition Music: **BASS CLARINET**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.

Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.

Please register online! Scoring Rubric, complete information, and on-line registration is available at:

<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Bass Clarinet

# APS Honor Band

## Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

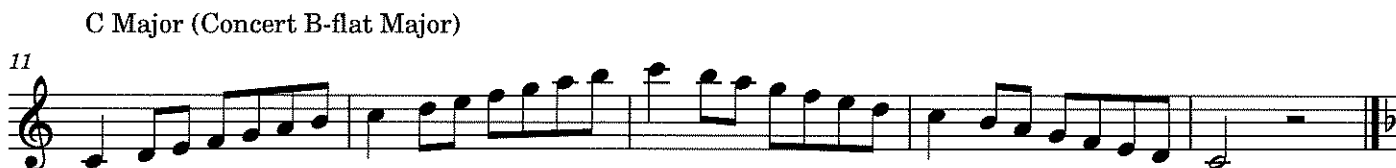
Students may use District 12 All-District Band requirement if desired.



D Major (Concert C Major)



G Major (Concert F Major)



C Major (Concert B-flat Major)



F Major (Concert E-flat Major)



B-flat Major (Concert A-flat Major)

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.

$\text{♩} = 120$



## 2025 - 2026 Arlington County Honors Band

### Audition Music: **ALTO SAXOPHONE**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

The musical notation is for an Alto Saxophone part in 4/4 time. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes, including a slur over the final two measures. The second staff starts at measure 7, marked with a forte (*ff*) dynamic, and continues with a descending melodic line using eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#), and the piece concludes with a double bar line.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Alto Saxophone

# APS Honor Band

## Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



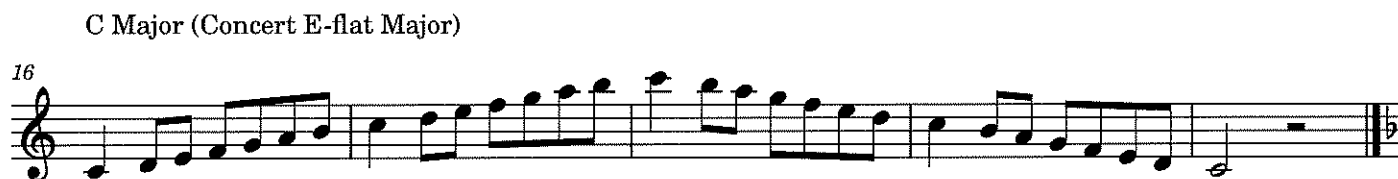
A Major (Concert C Major)



D Major (Concert F Major)



G Major (Concert B-flat Major)



C Major (Concert E-flat Major)



F Major (Concert A-flat Major)

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.



# 2025 - 2026 Arlington County Honors Band

## Audition Music: **TENOR SAXOPHONE**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Tenor Saxophone

# APS Honor Band

## Scale Practice Guide

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

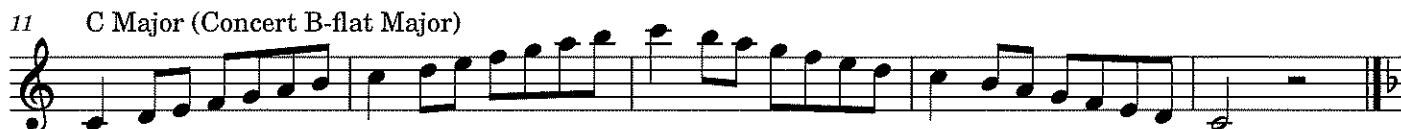
Students may use District 12 All-District Band requirement if desired.



D Major (Concert C Major)



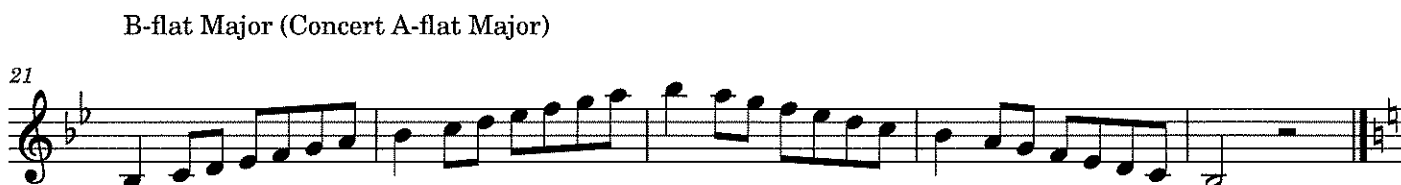
G Major (Concert F Major)



C Major (Concert B-flat Major)



F Major (Concert E-flat Major)



B-flat Major (Concert A-flat Major)

The Chromatic Scale should be performed legato ascending, staccato descending. Students may perform additional octaves if desired, or use the District 12 audition requirement.



# 2025 - 2026 Arlington County Honors Band

## Audition Music: **BARITONE SAXOPHONE**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

The musical notation is a single staff in 4/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes. The second measure has a mezzo-forte (*mf*) dynamic and a slur over the eighth notes. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Baritone Saxophone

# APS Honor Band

## Scale Practice Guide

♩ = 100

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



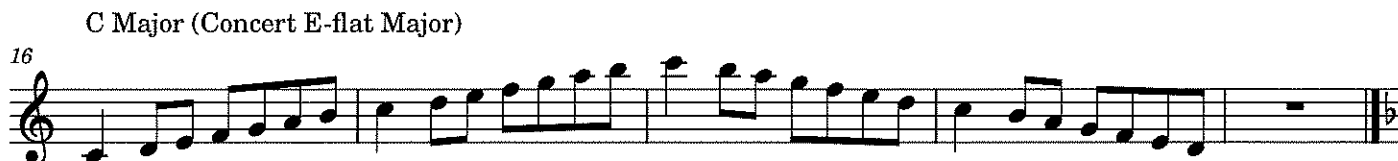
A Major (Concert C Major)



D Major (Concert F Major)



G Major (Concert B-flat Major)



C Major (Concert E-flat Major)



F Major (Concert A-flat Major)

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.





# 2025 - 2026 Arlington County Honors Band

## Audition Music: **Bb TRUMPET**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
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<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

# Trumpet in B $\flat$

## APS Honor Band

### Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



D Major (Concert C Major)



G Major (Concert F Major)



C Major (Concert B-flat Major)



F Major (Concert E-flat Major)



B-flat Major (Concert A-flat Major)

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.



# 2025 - 2026 Arlington County Honors Band

## Audition Music: **HORN**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

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**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

## Horn in F

## APS Honor Band

## Scale Practice Guide

♩ = 100

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



G Major (Concert C Major)

6



C Major (Concert F Major)

11

F Major (Concert E-flat Major)



B-flat Major (Concert E-flat Major)

16



E-flat Major (Concert A-flat Major)

21



The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.

♩ = 120



# 2025 - 2026 Arlington County Honors Band

## Audition Music: Trombone

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

The musical notation is for a Trombone part in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The excerpt consists of two lines of music. The first line starts with a mezzo-piano (*mp*) dynamic and features eighth-note patterns. The second line begins with a mezzo-forte (*mf*) dynamic, includes a slur over a group of notes, and then features a fortissimo (*ff*) dynamic section followed by a fortissimo (*f*) section and ends with a mezzo-forte (*mf*) section. A measure number '7' is written above the first measure of the second line.

**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

Trombone and  
Euphonium

# APS Honor Band

## Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



Concert C Major



Concert F Major



Concert B-flat Major



Concert E-flat Major



Concert A-flat Major

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.



$\text{♩} = 120$

# 2025 - 2026 Arlington County Honors Band

## Audition Music: EUPHONIUM

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
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<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

Trombone and  
Euphonium

# APS Honor Band

## Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



Concert C Major



Concert F Major



Concert B-flat Major



Concert E-flat Major



Concert A-flat Major

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.



$\text{♩} = 120$



# 2025 - 2026 Arlington County Honors Band

## Audition Music: Tuba

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 scales x 10 points = 20 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

**Chromatic Scale (20 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

**Prepared Selection (40 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

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**Sight Reading (20 points):** Each student will be asked to sight read as part of the audition.

## Tuba

## APS Honor Band

## Scale Practice Guide

 $\text{♩} = 100$ 

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



Concert C Major



Concert F Major



Concert B-flat Major



Concert E-flat Major



Concert A-flat Major

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.

 $\text{♩} = 120$

*Audition information continues on the other side*

## **2025 - 2026 Arlington County Honors Band**

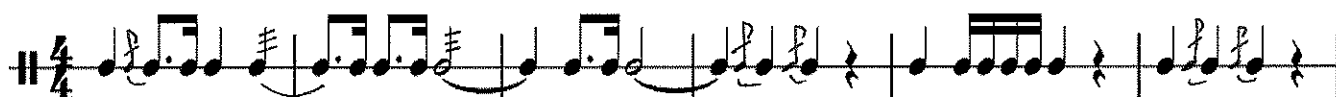
### **Audition Music: Percussion**

*Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>*

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**Snare Rudiment: (5 points):** Each student will be asked to perform a multiple bounce roll. The roll is to be performed very soft to loud to very soft over 10 seconds.

**Prepared Selection (30 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 100 - 104.



**Sight Reading (20 points):** Each student will be asked to sight read on snare as part of the audition.

*Audition information continues on the other side*

# 2025 - 2026 Arlington County Honors Band

## Audition Music: Percussion

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.  
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.  
Please register online! Scoring Rubric, complete information, and on-line registration is available at:  
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

**Major Scales (2 x 5 points):** Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100.

**Chromatic Scale (5 points):** The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed at or above MM = 120.

**Prepared Selection (30 points):** Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



## APS Honor Band

## Scale Practice Guide

 $\text{♩} = 100$ 

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



Concert C Major



Concert F Major



Concert B-flat Major



Concert E-flat Major



The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.

 $\text{♩} = 120$