

2025 - 2026 Arlington County Honors Band

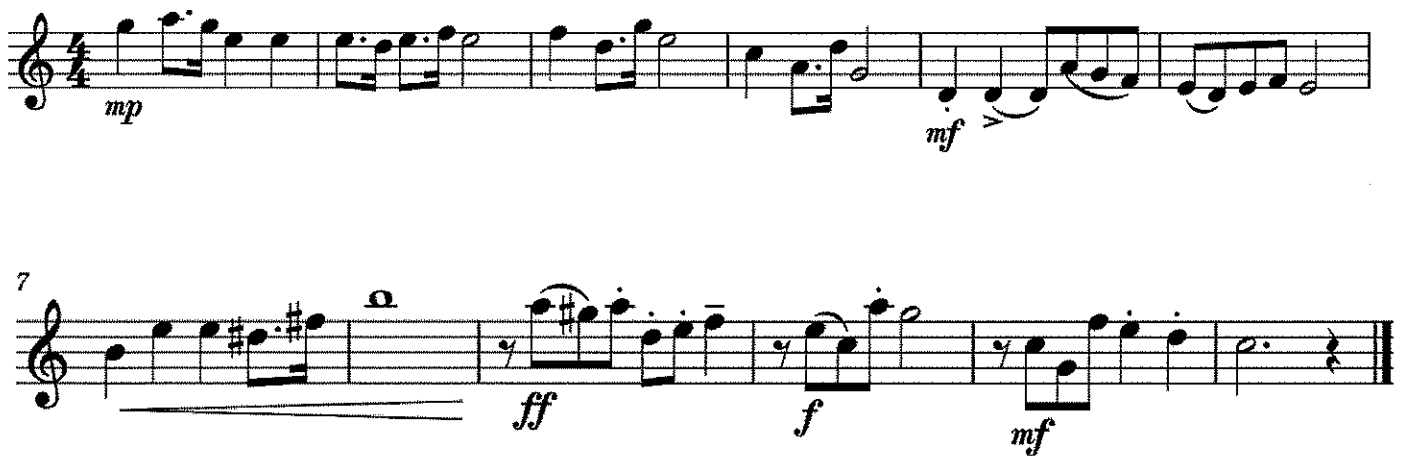
Audition Music: **BARITONE SAXOPHONE**

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.
Please register online! Scoring Rubric, complete information, and on-line registration is available at:
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

Major Scales (2 scales x 10 points = 20 points): Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

Chromatic Scale (20 points): The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

Prepared Selection (40 points): Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



Sight Reading (20 points): Each student will be asked to sight read as part of the audition.

Baritone Saxophone

APS Honor Band

Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



A Major (Concert C Major)

D Major (Concert F Major)



G Major (Concert B-flat Major)



C Major (Concert E-flat Major)



F Major (Concert A-flat Major)



The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.

$\text{♩} = 120$

