

2025 - 2026 Arlington County Honors Band

Audition Music: EUPHONIUM

Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.
Please register online! Scoring Rubric, complete information, and on-line registration is available at:
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>

Major Scales (2 scales x 10 points = 20 points): Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Tempo for the scales is MM=100 for the quarter note. Scales should be articulated with a **legato** tongue ascending and descending. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100. Students may use the District 12 audition requirement if they wish.

Chromatic Scale (20 points): The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120. Students should play even slurred eighth notes ascending, pause at the top for a breath, if needed, and continue playing even staccato eighth notes descending. Students may use the District 12 audition requirement if they wish.

Prepared Selection (40 points): Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.

The musical notation is for the Euphonium part of the Prepared Selection. It consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a mezzo-piano (*mp*) dynamic and contains measures 1 through 6. The second staff begins with a mezzo-forte (*mf*) dynamic and contains measures 7 through 11. The notation includes various note values, rests, and dynamic markings: *mp*, *mf*, *ff*, *f*, and *mf*. A fermata is placed over the eighth note in measure 8. The piece concludes with a double bar line at the end of measure 11.

Sight Reading (20 points): Each student will be asked to sight read as part of the audition.

Trombone and
Euphonium

APS Honor Band

Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



Concert C Major



Concert F Major



Concert B-flat Major



Concert E-flat Major



Concert A-flat Major

The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.



$\text{♩} = 120$