

Audition information continues on the other side

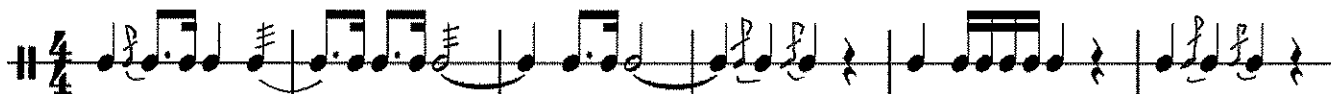
2025 - 2026 Arlington County Honors Band

Audition Music: Percussion

*Auditions for the Honors Band are Thursday, November 6, 2025 at Kenmore Middle School.
Auditions are scheduled between 4:30 - 7:00 PM. Check-in begins 15 minutes prior to your audition slot.
Please register online! Scoring Rubric, complete information, and on-line registration is available at:
<https://www.apsva.us/curriculum/arts-education/honors-music-band-chorus-orchestra/>*

Snare Rudiment: (5 points): Each student will be asked to perform a multiple bounce roll. The roll is to be performed very soft to loud to very soft over 10 seconds.

Prepared Selection (30 points): Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection. The exercise should be performed between MM = 100 - 104.



Sight Reading (20 points): Each student will be asked to sight read on snare as part of the audition.

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Major Scales (2 x 5 points): Each student will be asked to perform two major scales, selected from concert C, F, B-flat, E-flat, and A-flat. Scales should be **memorized**. Major scales are performed using the rhythm and ranges in the APS Honor Band Scale Practice Guide at MM = 100.

Chromatic Scale (5 points): The chromatic scale should be played for a minimum of one octave as prescribed in the APS Scale Practice Guide. The scale should be **memorized** and performed **at or above** MM = 120.

Prepared Selection (30 points): Each student will be asked to perform the following musical excerpt for their audition. Students will be asked to play the entire selection.



Scale Practice Guide

 $\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout.

Scales show preferred minimum range and tempo. One octave is permissible.

Students may use District 12 All-District Band requirement if desired.



Concert C Major

6 Concert F Major



11 Concert B-flat Major



16 Concert E-flat Major



The Chromatic Scale should be performed legato ascending, staccato descending.

Students may perform additional octaves if desired, or use the District 12 audition requirement.

26 $\text{♩} = 120$ 