

Arlington Public Schools Honors Orchestra

VIOLIN

C MAJOR
Scale &
Arpeggio

Two staves of music for C Major. The first staff shows the scale from C4 to C5 with fingerings (1-2-3-4, 1-2-3-4, 1-2-3-4) and a breath mark. The second staff shows the arpeggio (C4-E4-G4-A4) and the scale from C5 down to C4 with fingerings (4-3-2-1, 4-3-2-1, 4-3-2-1). A 'III' marking is present under the first measure of the second staff.

D MINOR
Scale &
Arpeggio

Two staves of music for D Minor. The first staff shows the scale from D4 to D5 with fingerings (1-2-3-4, 1-2-3-4, 1-2-3-4). The second staff shows the arpeggio (D4-F4-A4-B4) and the scale from D5 down to D4 with fingerings (4-3-2-1, 4-3-2-1, 4-3-2-1). A 'I' marking is present under the first measure of the second staff.

Orange Jam by Jeffrey Bishop (tempo indication "Groove Thang" quarter note = 84)

EXCERPT

A multi-measure excerpt from 'Orange Jam' by Jeffrey Bishop. The music is in 4/4 time and D minor. It begins with a double bar line and a box containing the number 15. The excerpt includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket indicates a repeat of measures 15-17. A note in measure 19 is marked with a '1' and a '6' below it. A note in measure 21 is marked with a '1' below it. A note in measure 25 is marked with a '1' below it. A note in measure 28 is marked with a 'V' above it. The excerpt ends with a double bar line and a key signature change to D major.

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VIOLA

C MAJOR Scale & Arpeggio

Two staves of music in C Major, 4/4 time. The first staff shows the scale ascending and descending, with fingerings 4, 4, and 4 indicated above the notes. The second staff shows the arpeggio (C-E-G-A-C-E-G-A) ascending and descending, also with fingerings 4, 4, and 4 indicated above the notes.

D MINOR Scale & Arpeggio

Two staves of music in D Minor, 4/4 time. The first staff shows the scale ascending and descending, with fingerings 4, 4, 4, and 0 indicated above the notes. The second staff shows the arpeggio (D-F-A-B-D-F-A-B) ascending and descending, also with fingerings 4, 4, and 0 indicated above the notes.

EXCERPT

Orange Jam by Jeffrey Bishop (tempo indication "Groove Thang" quarter note = 84)

A musical excerpt from "Orange Jam" by Jeffrey Bishop, in D Minor, 4/4 time. The excerpt consists of six staves of music. The first staff begins with a box containing the number 15 and a measure rest. Above the first staff, the instruction "*play both notes" is written. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated above the notes. A large bracket is placed over the bottom two staves, spanning measures 33 through 35.

Arlington Public Schools Honors Orchestra

CELLO

C MAJOR Scale & Arpeggio



D MINOR Scale & Arpeggio



EXCERPT

Orange Jam by Jeffrey Bishop (tempo indication "Groove Thang" quarter note = 84)

A single staff of music in D Minor, 4/4 time, showing measures 11 through 31. The music is a rhythmic groove with a tempo indication of "Groove Thang" quarter note = 84. The staff is divided into measures by bar lines. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staff. A large bracket on the right side of the staff indicates the end of the excerpt. A small note below measure 15 says "*play both notes".

Arlington Public Schools Honors Orchestra

BASS

C MAJOR
Scale &
Arpeggio

D MINOR
Scale &
Arpeggio

Orange Jam by Jeffrey Bishop (tempo indication "Groove Thang" quarter note = 84)

EXCERPT