

APS Honor Band

Scale Practice Guide

$\text{♩} = 100$

All scales must be performed from memory. Use legato articulation throughout. Scales show preferred minimum range and tempo. One octave is permissible. Students may use District 12 All-District Band requirement if desired.

Concert C Major

Flute

Concert C Major

Oboe

Concert C Major

Bassoon

Clarinet in B $\flat$

D Major (Concert C Major)

Bass Clarinet

D Major (Concert C Major)

Alto Saxophone

A Major (Concert C Major)

D Major (Concert C Major)

Tenor Saxophone

D Major (Concert C Major)

Baritone Saxophone

A Major (Concert C Major)

Trumpet in B $\flat$

D Major (Concert C Major)

Horn in F

G Major (Concert C Major)

Trombone

Concert C Major

Tuba

Concert C Major

Glockenspiel

Concert C Major

4

Fl.

Ob.

Bsn.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Glock.

Detailed description: This page contains the musical notation for measures 4 and 5 of a piece. The score is for a large ensemble, including woodwinds, brass, and percussion. Measures 4 and 5 are marked with a '4' above the first staff. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the Glockenspiel play a melodic line in measure 4, which continues into measure 5. The brass section (Trumpet in B-flat, Horn in F, Trombone, Tuba) and the Percussion section (Tympani, Snare Drum, Cymbals) play a rhythmic pattern in measure 4, which continues into measure 5. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

6

Fl. Concert F Major

Ob. Concert F Major

Bsn. Concert F Major

Cl. in Bb G Major (Concert F Major)

B. Cl. G Major (Concert F Major)

A. Sax. D Major (Concert F Major)

T. Sax. G Major (Concert F Major)

Bar. Sax. D Major (Concert F Major)

Tpt. in Bb G Major (Concert F Major)

Hn. in F C Major (Concert F Major)

Tbn. Concert F Major

Tba. Concert F Major

Glock. Concert F Major

10

Fl.

Ob.

Bsn.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Glock.

11

Fl. Concert B-flat Major

Ob. Concert B-flat Major

Bsn. Concert B-flat Major

Cl. in Bb C Major (Concert B-flat Major)

B. Cl. C Major (Concert B-flat Major)

A. Sax. G Major (Concert B-flat Major)

T. Sax. C Major (Concert B-flat Major)

Bar. Sax. G Major (Concert B-flat Major)

Tpt. in Bb C Major (Concert B-flat Major)

Hn. in F F Major (Concert E-flat Major)

Tbn. Concert B-flat Major

Tba. Concert B-flat Major

Glock. Concert B-flat Major

11

15

Fl.

Ob.

Bsn.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Glock.

16

Fl. Concert E-flat Major

Ob. Concert E-flat Major

Bsn. Concert E-flat Major

Cl. in Bb F Major (Concert E-flat Major)

B. Cl. F Major (Concert E-flat Major)

A. Sax. C Major (Concert E-flat Major)

T. Sax. F Major (Concert E-flat Major)

Bar. Sax. C Major (Concert E-flat Major)

Tpt. in Bb F Major (Concert E-flat Major)

Hn. in F B-flat Major (Concert E-flat Major)

Tbn. Concert E-flat Major

Tba. Concert E-flat Major

Glock. Concert E-flat Major

20

Fl.

Ob.

Bsn.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Glock.

21

Fl. Concert A-flat Major

Ob. Concert A-flat Major

Bsn. Concert A-flat Major

Cl. in Bb B-flat Major (Concert A-flat Major)

B. Cl. B-flat Major (Concert A-flat Major)

A. Sax. F Major (Concert A-flat Major)

T. Sax. B-flat Major (Concert A-flat Major)

Bar. Sax. F Major (Concert A-flat Major)

Tpt. in Bb B-flat Major (Concert A-flat Major)

Hn. in F E-flat Major (Concert A-flat Major)

Tbn. Concert A-flat Major

Tba. Concert A-flat Major

Glock.

25

This musical score page contains measures 25 and 26 for a symphony. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is arranged in a system with 12 staves, each for a different instrument. Measures 25 and 26 are indicated by a bracket at the top left. In measure 25, the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), and Tuba (Tba.) all play a whole note. The Glockenspiel (Glock.) plays a half note. In measure 26, all instruments play a whole note. The score ends with a double bar line at the end of measure 26.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tba.

Glock.

The Chromatic Scale should be performed legato ascending, staccato descending.
Students may perform additional octaves if desired, or use the District 12 audition requirement.

26 $\text{♩} = 120$

The musical score is arranged in a system of 13 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), and Glockenspiel (Glock.). The score covers measures 26 through 29. Each staff contains a chromatic scale. Measures 26 and 27 show the ascending scale, and measures 28 and 29 show the descending scale. The key signature changes from one flat (Bb) in measure 26 to two flats (Bb, Eb) in measure 27, and remains two flats through measure 29. The tempo is marked as quarter note = 120.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Tba.

Glock.

30

Fl.

Ob.

Bsn.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Glock.

The image shows a musical score for page 12, starting at measure 30. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), and Glockenspiel (Glock.). The score is written for measures 30 and 31. In measure 30, all instruments have a whole rest. In measure 31, all instruments have a whole note. The score is written in a single system, with each instrument's part on a separate staff. The key signature is one flat (B-flat), and the time signature is common time (C).